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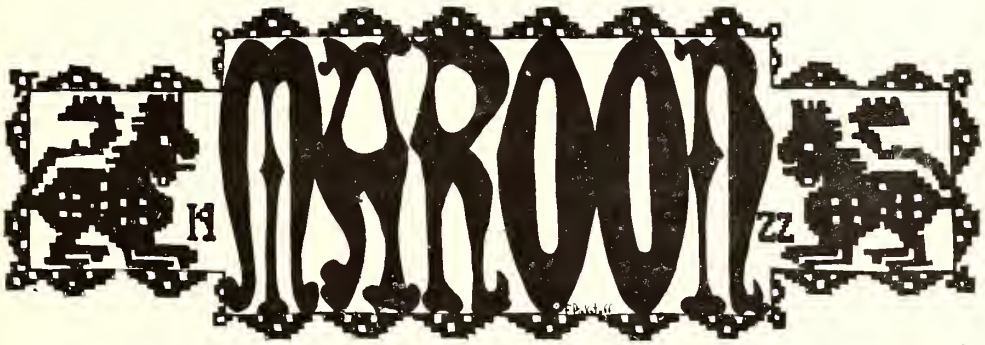

MIROIR

To the Andersons---Miss Marie Anderson, head of the Art Department and Mr. Chester R. Anderson, faculty advisor of publications---in appreciation of their invaluable service, we dedicate

The 1922 Maroon

Mr. C. R. Anderson

C R Anderson

Miss Marie Anderson

ALIGHIERE DANTE
(1265-1321)

This year marks the sixth hundredth anniversary of the death of that unsurpassed poet of Italy, Alghieri Dante, who was born in Florence in 1265 and died in the little village of Rowena in 1321. Little is known of his early life, except as he himself throws light on it in his writings. It is known, however, that he studied at Naples and Bologna and even Oxford. In his early manhood he became a political exile and during his wanderings he wrote his most famous poems.

His childhood love, Beatrice Pontinari, inspired him to write the "Divine Comedy," his immortal gift to mankind. In it Beatrice assumes the character of the heroine and it is sometimes said that he has portrayed himself in some of the lesser roles.

This year we mourn the poet's death—Let us stop and hope that one from this class of '22 may be another Dante.

As this year is a memorial for Dante, this subject is used as a background for the MAROON. The Italian influence runs throughout the book, and is found in lettering and designs made by the Art Department.

W. W. EARNEST
*Superintendent of Schools*

MISS LOTTIE SWITZER
*Principal*

MISS MINNIE ELLEN MORRIS
*Vice-Principal*

Van Liew, Moorehead, Cook, Beach, Slatten, M. Voss, Goodman, Finnigan, Sutton
Erhart, McKinney, Madden, Kraemers, Turrell, Schoenbeck, Gaynor, Bamberger, Moore
Shaffer, Gooding, Briscoe. Crooks, Kelley, Cooley, Gresham, Anderson, E. Voss, Keiler
Tozier, Jones, Geyer, Preston, Anderson, Moss, May, Ulrich, Yoder, Baumunk

# FACULTY

Mr. C. R. Anderson
*English; Publications*

Miss Marie Anderson
*Art and Design*

Miss Alvena Bamberger
*Mathematics; Botany*

Mr. Ross S. Baumunk
*Commercial*

Miss Amy Beach
*Latin; French*

Miss Elizabeth Briscoe
*Mathematics*

Mrs. Geo. H. Cook
*General Science; Mathematics*

Miss Verna Cooley
*Economics; Civics; History*

Mr. Charles F. Crooks
*Swimming* (Boys)

Miss Mildred A. Erhart
*French*

Miss Martha Finnigan
*Librarian*

Miss Elizabeth Gaynor
*History*

Miss Gladys K. Geyer
*English; Public Speaking*

Mr. Charles W. Gooding
*Chemistry*

Miss Byne Goodman
*History*

Miss Nina Gresham
*English*

Miss Hazel E. Jones
*Physical Training* (Girls)

Miss Clara Kelley
*English*

Mr. Victor W. Kelley
*Agriculture*

Miss Marjorie A. Keiler
*Spanish*

Mrs. Clara L. Kraemer
*French; History; Commercial Geography*

Miss Grace E. Madden
*Mathematics*

Miss Ethel Jane May
*History*

Mrs. E. J. Manley
*Swimming* (Girls)

Mr. Ira A. McKinney
*Music*

Mr. Allen R. Moore
*Physics*

Miss Beatrice Moorehead
*Office*

Miss Minnie E. Morris
*Vice-Principal; English*

Miss Alida H. Moss
*Latin*

Miss Erma E. Preston
*Foods*

Miss Helen I. Schoenbeck
*English*

Mr. Forrest F. Shaffer
*Manual Training*
*Mechanical Drawing*

Miss Margaret Slatten
*Clothing and Design*

Mr. C. R. Sutton
*Mathematics; Commercial Geography*

Mr. Roy B. Tozier
*Mathematics*

Mrs. Amy W. Turrell
*English*

Miss Mary E. Ulrich
*Botany*

Mr. John L. Van Liew
*Coach; Physical Training*

Miss Elizabeth Voss
*Commercial*

Miss Mathilda Voss
*Clothing*

Mr. Paul P. Yoder
*Commercial*

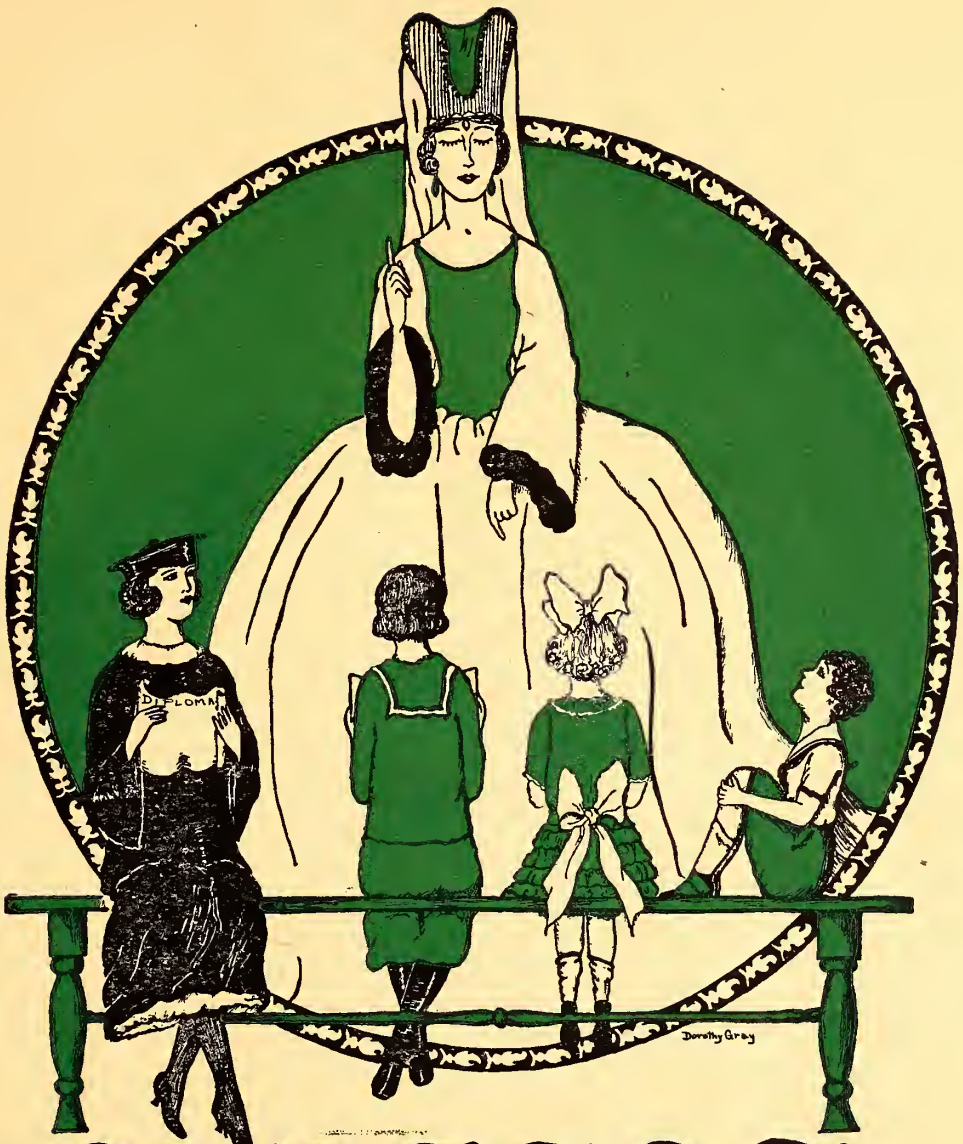
CHAMPAiGN HIGH SCHOOL

# FOREWORD

WE PRESENT to you another yearbook, the 1922 MAROON. The MAROON is the only record of the high school. It has been our purpose and endeavor to place in your hands a "memory" book that will give you a clear, comprehensive, and true summary of our school events. We have tried as far as possible to narrate this year's history through the medium of photographs and snapshots, believing this to be the most effective method for this type of journalism.

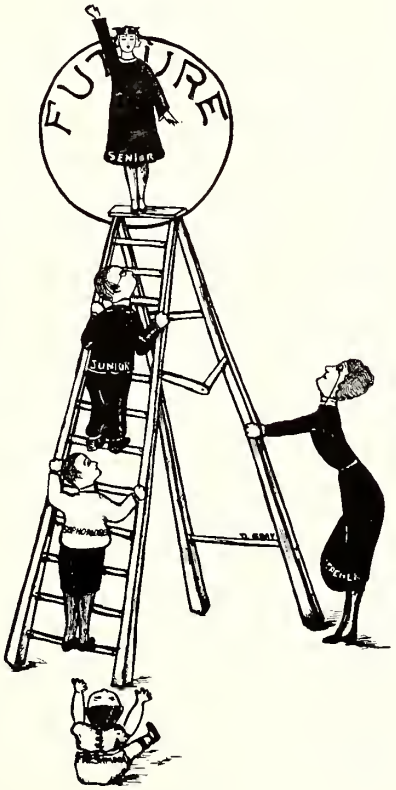
We have endeavored to give deserved recognition to those who have assisted on the MAROON, but who were not on the staff, on the "Auxiliary Staff" page. Our snap pages include almost every picture turned in, so we pass that "buck" to the student body.

We have tried to do justice to all and injustice to none. Yet we realige that "to err is human." Our task is completed, and with a "best o' luck" to future publications, we close the books for the 1922 MAROON.




# CLASSES

SENIORS


FUTURE
SENIOR
JUNIOR

FERN FRANCES ALLEN

*"Slowly and peacefully she wended her way along."*

JOSEPH EVERETT ALLEN

*"From labor health, from health contentment springs."*

Ag Club; Stock judging

NORMAN EDWARD ALLEN

*"A man, he seems, of cheerful yesterdays and confident tomorrows."*

JOHN HARDESTY ALPERS

*"I envy no man that knows more than myself, but pity them that know less."*

Football '20, '21; Basketball, '23; Track '21, '22; "C" Club President '22; A. A.

MILDRED MAE ARBOGAST

*"Then on! then on! when duty leads, My course be onward still."*

Glee Club '22; Operetta '22; A.A.

DWIGHT KERMIT BALL

*"Knowledge comes, but wisdom lingers."*

A. A.; "The President's Dream;" Class Rank 8; Business Rank 1

LOLA GLADYS BARNHART

*"Do well the duty that lies before you."*

ELMER CLARENCE BASH

*"When all things have their trial, you shall find nothing is constant but a virtuous mind."*

A. A.; President of Spanish Club, '22

FLORENCE EDITH BELSHAW

*"Silence is the perfection herald of joy: I were but little happy, if I could say how much."*

G. A. A.; Latin Club; A. A.

HELEN LOUISE BLAINE

*"A lovely countenance is the fairest of all sights."*

G. A. A.; Glee Club; A. A.; Latin Club; Good English Play; Senior Invitation Committee; Senior Play

FRANK RAY BLAISDELL

*"There's a proud modesty in merit Averse from asking, and resolv'd to pay Ten times the gift it asks."*

RUTH BLISS BOWSHER

*"There is a majesty in simplicity which is far above the quantities of wit."*

SENA SINCLAIR BRADLEY

*"As unpretentious as the wild rose."*

French Club; Latin Club; G. A. A.; A. A.; Pageant '18

JOHN HENRY BREESE

*"Repose and cheerfulness are the badge of gentlemen—repose in energy."*

ALICE ELIZABETH BROOM

*"Purpose is what gives life a meaning."*

G. A. A.; Latin Club; Good English Play

ROBERTA JOSEPHINE BUCKLEY

*"With all women gentleness is the most persuasive and powerful argument."*

Pageant '18; G. A. A.; Glee Club; French Club; Good English Play

MURIEL GLADYS BURR

*"Gentleness and affability conquer at last."*

French Club; G. A. A.; A. A.

GAYLORD ELIAS BURRELL

*"With mirth and laughter let old wrinkles come."*

Honor Roll, Rank 3; "The President's Dream;" Operetta; Orchestra '21; Glee Club; A. A.; Senior Play

LENORA DUNLAP BURT

*"She was his care, his hope and his delight,*
*Most in his thought, and ever in his sight."*

G. A. A.; A. A.; Wig and Paint; French Club; Good English Play; Senior Play; Orchestra

NATHAN BEECHER BURT

*"Attempt the end, and never stand to doubt;*
*Nothing's so hard but search will find it out."*

Orchestra; Glee Club; A. A.; Wig and Paint

VICTOR MANNING CAIN

*"The man who blushes is not quite a brute."*

HOWARD VERNON CANTER, JR.

*"Fickleness has always befriended the beautiful."*

DOROTHY ELEANOR CHESTER

*"Bright as the sun her eyes the gazers strike,*
*And, like the sun, they shine on all alike."*

Latin Club; G. A. A.; Glee Club; Second Vice-President Wig and Paint; A. A.; Operetta; Senior Play

DONALD EVLAN CLARK

*"Never let your studies interfere with your education."*

Latin Club '18, '19; Stunt Show '18, '19, '20, '21; Wig and Paint; A. A.; Junior-Senior Reception Committee

DWIGHT M. COCHRAN

*"But sure he's proud, but then his pride becomes him."*

Class Rank 5; Basketball "C" '22; "C" Club; Chairman Executive Committee; Senior Play; Good English Play '22; A. A.

RUTH LOUISE COUBERLY

*"Never anything can be amiss*
*When simplicity and duty tender it."*

Honor Roll, Rank 13; Spanish Club; Basketball '20, '21; Orchestra

WALTER EVERET CURTIS

*"They who forgive most shall be most forgiven."*

CHARLES CLIFTON DELONG

*"'Tis ever common*
*That men are merriest when they are away from home."*

Chairman Junior-Senior Reception Committee; Stunt Show; Operetta; Wig and Paint; Latin Club; *Molecule* Staff; MAROON Staff; A. A.; Senior Play; "Why the Chimes Rang"

PAUL JOYCE DEWHIRST

*"But when a lady's in a case you know all other things give place."*

Football '20; Captain, Football '21, Basketball '20, '21; Captain, Basketball '22; Track '22; "C" Club '20, '21, '22; A. A.; Honor Roll '20

RUTH MARION DIXON

*"Nothing great was ever achieved without enthusiasm."*

G. A. A.; Basketball '21, '22

FRANCIS ALBERT DOLLINGER

*"Blessed is the man who invented sleep."*

"C" Club; Football '21

NELLE DOOLEN

*"There is a majesty in simplicity."*

G. A. A.; A. A.; Glee Club; Latin Club

CHARLES GREGORY DRYER

*"I dare do all that becomes a man; Who dares do more is none."*

ROY VERN DUNLAP

*"I am not in the roll of common men."*
*Molecule* Staff '20, '21

BLANCHE EMILY ELLIOTT

*There is nothing more friendly than a friend in need."*

Glee Club; French Club; Operetta

ROBERT EUGENE FISHER

*"A tower of strength*
*Which stands four square to all the winds that blow."*

President Class '20; Editor (jr.) MAROON '21; Editor-in-Chief of *Molecule;* Wig and Paint; Boys' Stunt Show; Operetta; Senior Play, "Why Chimes Rang;" "Sequel;" Good English Play; Junior-Senior Reception Committee; A. A.; Glee Club; Latin Club; Senior Pin Committee

ALBERT EISNER FITZWILLIAM

*"These spiritual joys are dogg'd by no sad sequels."*

Orchestra; French Club; A. A.; Good English Play; "C" Basketball; Track '22; "C" Club

FRANCIS JULIUS FITZWILLIAM

*"Mysterious love! uncertain treasure,*
*Hast thou more of pain or pleasure?"*

Wig and Paint; A. A.

EDNA ALICE FLEMING

*"Softness of smile indicates richness of character."*

Spanish Club; G. A. A.; A. A.

JOSEPH HAZEN FLETCHER

*"His eyes (I'm very fond of handsome eyes) is large and dark."*

"President's Dream"

ROSEMONDE DONNABELLE FRY

*"To me more dear, congenial to my heart*
*One native charm, than all the gloss of art."*

Class Rank 7; Wig and Paint; French Club; G. A. A.; Commercial Club; First in District Typewriting Contest; Senior Activity Committee; State Champion, Typewriting

JOHN GAULT

*"Long draughts of sleep his limbs enslave."*

DOROTHY MARIE GRAY

*"Eyes she has which shatter all men's armour."*

Wig and Paint; Glee Club; G. A. A.; Pageant '18; Operetta; Senior Play; Assistant Art Editor MAROON

RAYMOND EDWARD GRYLICH

*"Trifles themselves are elegant in him."*

Football '21; Latin Club; A. A.; Business Manager Senior Play

ALEXANDER GUARD

*"Oh what a plague it is to be a handsome man."*

MARGARET GULICK

*"Charms strike the sight, but merit wins the soul."*

Honors '19, '20, 21, '22; Class Rank 1; Honors in Mathematics, Rank 1; Honors in Latin, Rank 1; Honors in Science, Rank 2

HAROLD FREDERICK HAINES

*"True happiness, if understood, consists alone in doing good."*

Latin Club; Good English Play, "President's Dream"

FREDERICK GRANT HART

*"Let us love now, in this our fairest youth,*
*Where love can find a full and fond return."*

VIRGINIA BIRELEY HARTFORD

*"Variety is the very spice of life."*

Latin Club; Spanish Club; Art Club; Glee Club; Operetta; G. A. A.; A. A.

ROSALIA MAY HATHAWAY

*"Tell me now the time of day,*
*Our clock strikes by Algebra."*

Class Rank 3; Honors in Mathematics, Rank 2; Honors in Social Science, Rank 3; Honors '20, 21, '22; A. A.; Latin Club; Good English Play

HOWARD HAZLETON

*"Every man is like the company he is wont to keep."*

Boy Stunt Show '17, '18, '20, '21; President Class '21; Senior Play; A. A.

MONT FAY HINDS

*"Great in his triumphs, in retirement great."*

A. A. '21, '22

JULIUS JAMES HIRSCHFIELD

*"Can one desire too much of a good thing?"*

A.A.; Latin Club; "President's Dream;" Assistant Stage Manager Stunt Show '21

MARY ELIZABETH HOFFMAN

*"Faithfulness and sincerity first of all."*

Wig and Paint; Operetta; Senior Play; A. A.; G. A. A.; Glee Club

HULDAH RUTH HOLLINGER

*"'Tis education forms the common mind;*
*Just as the twig is bent, the tree's inclined."*

A. A.; G. A. A.; Glee Club

HELEN MARIE HOLLISTER

*"The common growth of Mother Earth Suffices me—I am content."*

Latin Club; French Club; G. A. A.; A. A.; Pageant '18; Girls' Glee Club

JAMES BERNARD HOLLISTER

*"Push on—keep moving."*

Latin Club; French Club; *Molecule* Staff '21, '22; A. A.; MAROON Staff; Art Club; Military '18, '19

OSWALD C. HORN

*"Purpose is what gives life a meaning."*

Editor-in-Chief MAROON '22; Class Rank 2; Rank 3 in Mathematics; Latin Rank 3; Rank 1 in English; Honor Roll '19, '20, '21, '22; Latin Club; Wig and Paint; Stunt Show '20; *Molecule* Staff '21; Sport Editor '22; "Sequel;" Vice-President Class of '20, '22; Secretary Class of '21; Pin Committee; Senior Invitation Committee; Junior-Senior Reception Committee; A. A.

MARGARET JANE HOSKIN

*"I'd be a butterfly, born in a bower,*
*Where roses and lilies and violets*
*meet."*

BERNICE TUCKER HUTCHINSON

*"Her heart is not in her work; it is somewhere else."*

Glee Club; Operetta

PHYLLIS CLAYTON HYDE

*"O, thou art fairer than the evening air*
*Clad in the beauty of thousand stars."*

Pageant '18; G. A. A.; French Club

HAZEL E. IUNGERICH

*"Love and you shall be loved."*

Glee Club; Wig and Paint; Basketball '18, '19, '20, '21; G. A. A.; G. A. A. Armband; Latin Club; A. A.; Senior Play

FRANK ALLEN JACKSON

*"One cannot know everything."*

LURA LUCILE JACKSON

*"For he that once is good, is ever great."*

G. A. A.; A. A.; French Club; Pageant '18; District Typewriting Team

ROME NEVA JACKSON

*"'Tis sweet to know there is an eye will mark.*
*Our coming, and look brighter when we come."*

KENNETH DICKSON JENNINGS

*"Another morn risen on mid-noon."*

RAYMOND EDGAR JUTKINS

*"Fortune's unjust; she ruins oft the brave,*
*And him who should be victor, makes the slave."*

Stunt Show '20; A. A.

ALEIDA MARIE KEEFER

*"Virtue would not go far, if vanity did not keep it company."*

G. A. A.; A. A.; Glee Club; Operetta

ELIZABETH EDYTHE KINSEY

*"A penny for your thought."*

A. A.; G. A. A.; Wig and Paint; Latin Club; Good English Play; Basketball '21

MARIAN LODISKA LARSON

*"Of softest manners, unaffected mind;*
*Lover of peace and friend of humankind."*

*Molecule* Staff; President Latin Club '22; Wig and Paint; Senior Play; Pageant of '18; G. A. A.; A. A.; Good English Play; Senior Activity Committee

VIVIAN ALINE LEASURE

*"The most effective coquetry is innocence."*

Class Rank 9; Latin Club; G. A. A.; Pageant '18; Operetta; Senior Play

ALBERT MCCURDY LEE

*"As in smooth oil the razor best is whet,*
*So wit is by politeness sharpest set."*

Football '19, '21; "C" Club; Ag Club: Class Basketball '18, '19

ALICE JOSEPHINE LEE

*"Trust not too much to an enchanting face."*

G. A. A.; A. A.; French Club; Art Club; Orchestra; Operetta; Glee Club

MARIAN FLORENCE LEE

*"It matters not how long we live, but how."*

Latin Club; Glee Club; G. A. A.

HELENE BLANCHE LEEMON

*"A very gentle maid and of good conscience."*

French Club

MILDRED JANE LEEMON

*"The value of a thought cannot be told."*

LILLIE MILDRED LENOX

*"To hurry is to do a great wrong."*

Class Rank 9

NILES WILLIAM LEUCK

*A kind refreshing sleep is fall'n upon him."*

A. A.; Orchestra '21; Senior Play

HAROLD RHOADES LISENBY

*"My only books were women's looks, And folly's all they taught me."*

A. A.; French Club; "President's Dream"

WINIFRED HALIA LYONS

*"What smiles can do, 'tis but the sad can say."*

MAXINE ELIZABETH MCCORMICK

*"Her air, her manners,*
*All who saw admired."*

G. A. A.; A. A.; Glee Club; Wig and Paint; Senior Play; French Club; Good English Play; Senior Play; Senior Invitation Committee; Basketball '20

WILLIAM HENRY MCKEE

*"Avoid extremes; and shun the fault of such who still are pleased too little or too much."*

Stunt Show '20; Orchestra '21, '22; Senior Play

MYRTLE DAISY MADDEN

*"But there's a gude time coming."*

Spanish Club; Glee Club; Operetta; G. A. A.; A. A.

VERNA PAULINE MARKLAND

*"Farewell: But not for ever."*

Girls' Glee Club; G. A. A.; A. A.; Pageant '18

HOWARD WILLIAM MARSHALL

*"If thou dost ill, the joy fades, not the pains,*
*If well, the pain doth fade, the joy remains."*

JOHN THOMAS MAXWELL

*"His eyebrow dark, and eye of fire,*
*Showed spirit proud and prompt to ire."*

Senior Play; Wig and Paint; Orchestra '20, '21

RUTH KATHRYN METZ

*"A truer, nobler, trustier heart,*
*More loving, or more loyal never beat*
*Within a human breast."*

G. A. A.; A. A.; Good English Play; Operetta, "Pierotte and Pierette;" Glee Club; *Moleeule* Reporter '21, '22

MARTHA MINER

*"Martha is quiet and unassuming."*

Latin Club

CLARA BELLE MINOR
*"Labor conquers all things."*
A. A.

ETHEL MARIE MITCHELL
*"The poorest service is repaid with thanks."*

BARBARA ARTYMESIA MOLLET
*"Why wish for more? Wishing of all employments is the worst."*
G. A. A.; Basketball '18, '19; Pageant '18; A. A.

RAY MOORE
*"Life is not so short but that there is always time enough for courtesy."*

HENRY STOLTEY MOOREHEAD
*"Sir, I would rather be right than be president."*
Latin Club; A. A.; Senior Play

DORIS IVALOU MOTT
*"Woman, at best, is a contradiction still."*
Junior-Senior Reception Committee '21; Spanish Club; G. A. A.

FRANCES HARRIET NICHOLS
*"Her voice was ever soft, gentle and low—excellent thing in a woman."*
A. A.; French Club

JAMES HAROLD NOGLE
*"In every deed of mischief he had a heart to resolve, a head to contrive, and a hand to execute."*

OTIS L. E. NORRIS

*"Fast as his tongue did make offense, his eyes did heal it up."*

Ag Club '21; Latin Club; Football '22; A. A.; "C" Club

ESTHER EDITH PANGBORN

*"Around her shone*
*The nameless charms unmark'd by her alone."*

Glee Club; G. A. A.

EARL RUSSELL PARKHILL

*"He may be silent, but does not cast away his sentences in vain."*

Orchestra; Latin Club; Secretary Class of '20, '22; A. A.; Good English Play; Senior Play

MARIE CHRISTINE PARR

*"Eyes that are fountains of thought and song."*

Class Rank 4; Honors in Social Science, Rank 2; Wig and Paint; G. A. A.; G. A. A. Secretary '21; A. A.; Good English Play; French Club; Latin Club; Pageant '18; Senior Play; Senior Activity Committee

MYRTLE MARIE PATIENT

*"'Tis said the lion will turn and flee*
*From a maid in the pride of her purity."*

Class Rank 4; Honors in Social Science, Rank 1; Honors in Modern Languages, Rank 1; G. A. A.; A. A.; Good English Play

TREVA PATTENGALE

*"Low she laughted, but a jolly laugh, laughed she."*

Basketball '19, '20, '21, '22; A. A.; G. A. A.; Latin Club; French Club

MARGUERITE ELIZABETH PAUL

*"I am a part of all that I have met."*

G. A. A.; Spanish Club

MABEL INEZ RASMUSSEN

*"A wit's a feather, and a chief a rod;*
*An honest man's the noblest work of God."*

CLIFFORD ELMER REID

*"The means the heavens yield must be embraced and not neglected."*

JUANITA MAY ROBERTSON

*"Such eyes as may have looked from heaven, but never were raised to it before!"*

Class Rank 6; Honors in English, Rank 1; Honors in Modern Languages, Rank 2; Senior Editor of MAROON; Senior Editor of *Molecule;* Wig and Pain, Secretary '22; G. A. A.; A. A.; Latin Club; French Club; Girls' Glee Club; Good English Play, "Why the Chimes Rang;" Pageant '18; Senior Play

GEORGE PRYOR SABIN

*"Urge your success; deserve a lasting name,*
*She'll crown a grateful and a constant flame."*

A. A.; French Club; "President's Dream"

MILDRED CLARETTA SANDERS

*"If fine manners are so admirable in men, how much more effective they are in a woman."*

WILLIAM HENRY SCHOWENGERDT

*"True virtues, with unclouded light,*
*All great, all royal, shine divinely bright."*

"C" Football '21, '22; Basketball '21; "C" Basketball '22; "C" Club Treasurer; "C" Club '21, '22; A. A.; Latin Club; Good English Play

EDITH ALBERTA SCOGGIN

*"It is gentle manners which prove so irresistable in a woman."*

G. A. A.; A. A.; French Club

MARIAN ISABELLE SHAUGER

*"May she never change except in name."*

Pageant '18; G. A. A.; A. A.; Latin Club

GENEVIEVE ELVERETTA SHEPHERD

*"There buds the promise of celestial worth."*

G. A. A.; French Club; Latin Club; Glee Club; Operetta; Basketball '18

JOHN BERNARD SOLON

*"Quality, not quantity, is my measure."*
President of Class '22; Honor Roll '19, '20; Wig and Paint; French Club; A. A.; Class Pin Committee '20; Class Social Committee '22; Class Invitation Committee '22; "The Sequel" '21; Stunt Show '21, '22; Circulation Manager of *Molecule;* Art Editor of MAROON '22; Commercial Club; Senior Play Stage Manager; Operetta; Glee Club

RALPH ARTHUR SOMERS

*"Modest doubt is called*
*The beacon of the wise."*

HAROLD AUGUSTUS STEDEM

*"Be not thy tongue thy own shame's orator."*
A. A.

KENNETH YOUNG STOLTEY

*"The world knows only two — that's Rome and I."*

HAROLD WILLIAM STRODE

*"Good sense and good nature are never separated, though the ignorant world has thought otherwise."*
A. A.; "President's Dream;" French Club

MARGARET OTYLIA STRODE

*"With mirth and laughter let old wrinkles come."*
Pageant '18; G. A. A.; Glee Club; Spanish Club; Operetta

DOROTHY ETNA STYAN

*"She looked and as she gazed the world fell at her feet."*
Class Rank 2; Latin Club; G. A. A.; G. A. A. Vice-President '21, '22; A. A.; Glee Club; Wig and Paint; Wig and Paint Vice-President '22; Basketball '20, '21, '22; Sophomore Editor MAROON; Society Editor *Molecule* '22; Senior Pin Committee; Operetta; Senior Play

HAROLD FRANCIS SULLIVAN

*"We worked by wit, and not by witchcraft,*
*And wit depends on dilatory time."*
"C" Club; President A. A.; "C" football '21; "C" Basketball '21, '22; "C" Track '22

MARGUERITE ALICE TIGNOR
*"Reproof on her lip, but a smile in her eye."*

VERNE FRANCIS VAN BUSKIRK
*"Humility and resignation are his prime virtues."*
Latin Club; Ag Club

YOURTH SELMA VON HOLTEN
*"She is quiet and unassuming, and by being so places herself near the head of the list."*
Good English Play

WILLIS WAYNE WAIT
*"Where ignorance is bliss, 'tis folly to be wise."*

RUSSELL FRANCIS WALKUP
*"Faith, that's as well said as if I had said it myself."*

ERNEST GARDINER WALTERS
*"Have I not managed my contrivance well*
*To try your love and make you doubt of mine?"*
Football '22; Basketball '22; Track '22; Captain Senior Swimming Team '22; "C" Club; Spanish Club; Honor Roll, Rank 6; Rank 1 in Science; Class Rank 6

TED JOHNSTON WARD
*"Would you so dote upon your first desire*
*As not to entertain a nobler fire?"*
Tennis; A. A.; Latin Club; Wig and Paint; Treasurer Class of '22; Assistant Joke Editor '22; Good English Play; "Why the Chime Rang;" Senior Play; Operetta

HOWARD EMERSON WARREN
*Ah, me!—for aught that I could ever read*
*The course of true love never did run smooth."*
Class Rank 10

IDA LOUISE WASCHER

*"I would help others, out of a fellow-feeling."*

G. A. A.; Latin Club; Basketball '19, '20

MARCELLA WASCHER

*"Friendship is the wine of life."*

Glee Club; G. A. A.; A. A.; Good English Play; Operetta

JEAN MABEL WATT

*"Sport that wrinkled care derides,*
*And laughter holding both its sides."*

Class Rank 11; Honors in Modern Languages, Rank 3; G. A. A.; G. A. A. President '21; A. A.; Wig and Paint; French Club; Pageant '18; Basketball '20, '21, '22; G. A. A. Armband; Class Social Committee '20; Senior Play; Senior Activity Committee

GRACE LORENE WEBB

*"The blushing beauty of a modest maid."*

MAE LUCILLE WEBSTER

*"Smooth runs the water where the brook is deep."*

WALTER ROY WEEDEN

*"Heaven bestows*
*At home all riches that wise nature needs."*

BEATRICE ELLEN WHIPPLE

*"She is best who is least spoken of among men, whether for good or for evil."*

G. A. A.; Girls' Glee Club

VERNON GREGORY WILLIAMSON

*"The end must justify the means."*

A. A.; Senior Track Team; Track

FLORENCE MARGARET WINTERS

*"When she opened her mouth to utter a word, the stars stood still to hear."*
Pageant '18; Wig and Paint, Second Vice-President '20, Vice-President '21; Good English Play; Senior Play; Junior-Senior Reception Committee; G. A. A.

JAMES CARL WISE

*And he is oft the wisest man who is not wise at all."*

WILLIAM WEBSTER WOHLFARTH

*"The strongest passion that I have is honor."*
A. A.; "President's Dream;" French Club

GEORGE EDWIN YANOS

*"Sits the wind in that corner?"*
Cheer Leader '20, '21, '22; Junior-Senior Reception Committee; Treasurer Class '21; A. A.; French Club; Stunt Show '19, '20

MILDRED JESSIE APPLEGATE

*"Her modest looks the cottage might adorn,*
*Sweet at the primrose peeps beneath the thorn."*

HAZEL MARIE CAVENDER

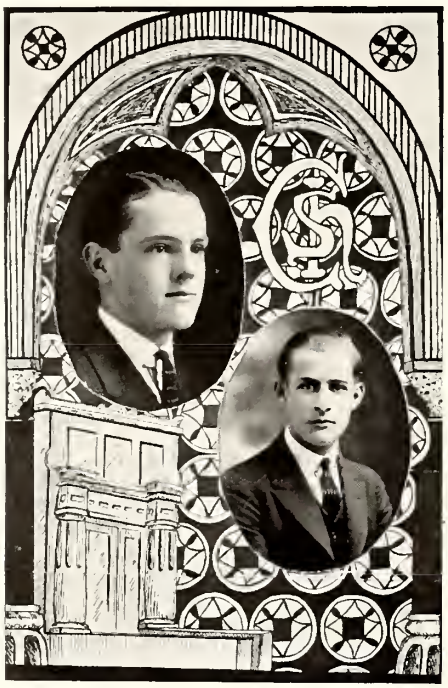
*"Without the smile from partial beauty won,*
*Oh, what were man?—a world without a sun!"*

OPAL JULIETTE PILON

*"Frailty, thy name is Woman!"*

RUTH EVA SOMERS

*"Of manners gentle, of affections mild."*



GLENN CLIFTON BELL
*"A man's a man for a' that."*
Track "C" '20, '21, '22; "C" Club; A. A

ERWIN RUPERT BERNHARD
*"I phophecy beforehand I will win."*
A. A.; Latin Club; Operetta

WILBUR ALLEN STOWE
*"A lion who is strong among men, and turneth not away from any."*

CARMEN TAYLOR
*"As pure as a pearl,*
*And as perfect: a noble and innocent girl."*

F. HARRY COFFEEN, '22

1904-1921

## CLASS OFFICERS

John B. Solon . . . . . *President*
Oswald C. Horn . . . . . *Vice-President*
Earl R. Parkhill . . . . *Secretary*
Ted J. Ward . . . . . *Treasurer*

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# SENIOR HONOR ROLL
(General Average for Four Years)

Rank 1—Margaret Gulick
" 2—Oswald C. Horn
" 2—Dorothy Etna Styan
" 3—Gaylord Elias Burrell
" 3—Rosalia May Hathaway
" 4—Marie Christine Parr
" 4—Myrtle Marie Patient
" 5—Dwight M. Cochran
" 6—Juanita May Robertson
" 6—Ernest Gardiner Walters
Rank 7—Rosamonde Donnabelle Fry
" 8—Dwight Kermit Ball
" 9—Vivian Aline Leasure
" 9—Lillie Mildred Lenox
" 10—Howard Emerson Warren
" 11—Jean Mabel Watt
" 12—Nathan Beecher Burt
" 13—Ruth Louise Couberly
" 14—Howard Vernon Canter, Jr.

### MATHEMATICSS

Rank 1—Margaret Gulick
" 2—Rosalia May Hathaway
" 3—Oswald C. Horn

### ENGLISH

Rank 1—Oswald C. Horn
" 1—Juanita May Robertson
" 2—Dwight M. Cochran

### LATIN

Rank 1—Margaret Gulick
" 2—Oswald C. Horn
" 3—Howard Vernon Canter, Jr.

### SOCIAL SCIENCE

Rank 1—Myrtle Marie Patient
" 2—Marie Christine Parr
" 3—Rosalia May Hathaway

### MODERN LANGUAGES

Rank 1—Myrtle Marie Patient
" 2—Juanita May Robertson
" 3—Jean Mabel Watt

### SCIENCE

Rank 1—Ernest Gardiner Walters
" 2—Margaret Gulick
" 3—Dwight M. Cochran

### BUSINESS

Rank 1—Dwight Kermit Ball

## DO YOU REMEMBER?

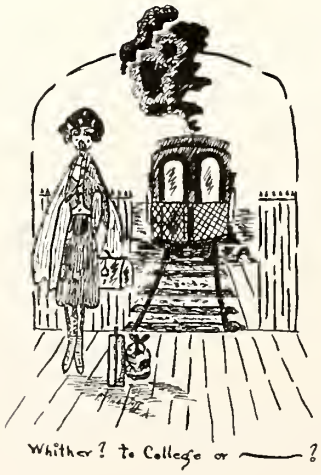
Do you remember that day, and year,
The most thrilling of days in all your career,
That wonderful day when you aspired to belong
To a model school which was six hundred strong?

Yet I remember that day so well,
It is beyond the power of my words to tell
Of the pranks and the jokes that were played on me,
For I was as green as a freshman could be.

Four long years we have labored our best,
Making Champaign High the best school in the West.
Do you remember the S. O. S. of twenty-two,
When ignorance met its "Waterloo?"

So let 's give a cheer for every year
That we have spent in this dear old school.
May the Maroon and White forever fly
For the school that can never die.

PAUL DEWHIRST



# A HISTORY OF THE CLASS OF 1922

O come, ye muse, and aid this mind,
So fitful in its wandering ways,
Designing to delve in past, obscure
Mysterious, shielded facts about
Our glorious class, which should be brought
To light of human eyes, to prove
That this, our class, deserves to have
Its history put in such a form
That all who come here after us,
May see how we obtained great fame
Among the best and highest here,
And so have caused our place to be
One which our many followers
Will ever wish to reach and hold.

It was during that period which will always be remembered in world history, the time of the Great War, that the class of 1922 entered Champaign High School. It had among its numbers, as all preceding classes have had, and presumably as all succeeding ones will have, students of all sizes, various ambitions and different abilities. The class numbered one hundred ninety-nine pupils who, for the most part, were as green as any class of freshmen anywhere. But they did seem to have a great amount of determination to make something out of the four years of grind ahead in order to be fully prepared on their advent into the higher branches of education or into the active business world.

The first year spent by these students in Champaign High was not one in which they gained much notice, but they did build from a good foundation those standards which have now led the class to a foremost place in high school work. There was little class organization as is usual with a new class. Some members, however, came to the front early, and these proved to be future leaders. The biggest event which touched the class at this time was the Armistice of November 11, 1918.

In 1919 the class re-enterd school with numerous old members absent, but also a few new students to partly fill the vacant ranks. Some of the sophomores entered the various branches of athletics, while others gained membership to organizations such as Glee Club, Latin Club, and Wig and Paint. The class elected Robert Fisher as president, Oswald Horn as vice-president, Earl Parkhill as secretary, and Frank Blaisdell as treasurer. The main issue of this class as an organization was the matter of a class pin. The one chosen was not elaborate but fitting.

Then came the third year, which was one of rapid rise to fame. The year of 1921 found Howard Hazleton occupying the position of class president, Dorothy Styan of vice-president, Oswald Horn of secretary, and George Yanos of treasurer. For both our class and the high school, this was a year of conquest and glory. The school held the state championship in football, completing its fifth consecutive season without a single defeat; it held its fourth straight District cham-

pionship in basketball; and it won the state track meet at the university besides winning every other meet in which the team participated. Our class was well represented on all the victorious teams. Dewhirst, Alpers, Lee, Norris, Yanos, Sullivan, Schowengerdt, and Walters were members of the football eleven; Dewhirst and Sullivan were among those of the basketball five; Norton and Bell were track men. Dewhirst was given two hard jobs for the next year. He was elected captain of both the football team and the basketball squad. The main social event of the year was the Junior-Senior reception given by members of this class for the departing seniors.

At last the opening of the fourth year rolled around. John Solon was elected president; Oswald Horn, vice-president; Earl Parkhill, secretary; and Ted Ward, treasurer. As last year, most of the offices were filled by members of this class. Robert Fisher became editor-in-chief of our *Molecule*, with John Solon circulating manager, Juanita Robertson senior editor, Oswald Horn sport editor, Clifton DeLong joke editor, Dorothy Styan society editor, Vernon Canter exchange editor, and Bernard Hollister, Marian Larson, Howard Warren, and Roy Dunlap contributing editors. All of these were seniors, while the few remaining offices were filled by lower classmen. The MAROON as well as the *Molecule* claims the following seniors as members of its staff: editor-in-chief, Oswald Horn; senior editor, Juanita Robertson; art editor, John Solon; and photographer, Bernard Hollister.

In football Captain Dewhirst, aided by Alpers, Walters, Norris, Yanos, Dollinger, Schowengerdt, Lee, and Sullivan, of the seniors, went through a successful season. Urbana, our ancient enemy, was not downed, but was held even. In basketball, too, Captain Dewhirst was aided by the following seniors: A. Fitzwilliam, Walters, Sullivan, Alpers, and Cochran. Here again the team met some of the hardest contenders that teams of this school have ever played.

And now since all good things must end, just so the senior class of 1922 must come to the close of its school life. We go out hoping that Champaign High School will remember us as long and as kindly as we shall hold the memories of the dear old school.

ROY DUNLAP AND VERNON CANTER

# SENIOR CLASS PROPHECY

JUANITA ROBERTSON

IT WAS a June evening in the year of 1942 (though one might suspect from the chilly weather it was April) that I sat alone in my living-room, gazing into the fireplace. There was no light in the room save the burning embers that flickered and cracked as the flames made their way up the chimney. My thoughts were carried back to another June night, though many years before. "It seems but yesterday when all the members of the class of 1922 were looking forward to graduation. But, alas," said I, thinking aloud, "it was twenty years ago tonight that I, with all the other members of my class of Champaign High School, received my diploma. Oh, that I might see them all again!"

"Perhaps I can help you," said a voice which startled me, for I thought I was alone. I looked intently about me, but I could discover no one. I glanced again at the fireplace and there ascended as if out of the flames a beautiful figure carrying a handsome prayer rug upon her shoulder.

"I'm the fairy of the flames," she said. "I have here a magic rug which will convey you any place that you desire. I heard your wish and thought that by this rug you might see the members of your class of Champaign High School."

Before I had time to thank her she vanished, but I had the beautiful magic rug left in my possession. The next day I prepared for my journey. As I stepped upon the rug it immediately began to rise and glide through the air, though I knew not where I was going.

In a short time I passed over the business center of Tolono. There in the heart of the district was a sign above a store, *Norris & Norris Grocery Company.* I recognized the partners of this concern as Otis Norris and his wife, formerly Hazel Iungerich. On the edge of town I was surprised to see a large factory. Mabel Watt, the twenty-first cousin of James Watt, the inventor, inheriting some of his inventive genius, made and patented a new type of fly trap, and had established this factory with Christine Parr as manager and part owner.

From there I traveled across the country to a small town in western Wyoming. Here I saw Sheriff Ruth Bowsher arrest John Alpers for riding a horse faster than a walk through the town. He was brought before the justice of the peace, Harold Strode, found guilty and fined thirty-two cents, including costs.

Passing on to California, I visited the movie colony at Hollywood. Here I met Dorothy Gray, Alice Lee, and Margaret Hoskin, all leading ladies; Opal Pilon, a director; and Elmer Bash, cameraman. I looked down the street and saw Marie Patient, another movie star, entering the *Styan, Chester and Company* exclusive store for women. I, too, entered the store in order to buy a new Paris gown, and found that the proprietors were no other than the two Dorothys.

My rug then carried me over the great Pacific to Peking, China. Here I met the American counselor, Roy Weeden, who introduced me to his secretaries, Margaret Gulick and Rosalia Hathaway. They escorted me to a firm that exported the finest quality of Chinese silks. I shook hands with the proprietors, who were Roberta Buckley, Edna Fleming, and Howard Marshall. All of these were as much surprised to see me as I to see them. I hastened along the crowded Chinese street, thinking that I would make my departure; but there, to my utmost amaze-

ment, came Marcella Waseher, Neva Jaekson, and Marie Keefer, walking arm in arm. Let me say that their eyes protruded an ineh from their soekets when they saw me. After all had gained control of their scattered senses, Marcella told me that she had beeome very wealthy after her invention of the eleetrie powder puff. She had come to Peking as an adventuress; the other two girls, however, were devoting their lives to missionary work. I later learned that Neva and Marie had been disappointed in love, for Charles Dryer and Niles Leuck had eloped with Margnerite Tignor and Mabel Rasmussen, respeetively.

It was with great reluetanee that I left the Orient, but I resumed my journey and in a short time I was in sunny Italy, in the city of Veniee. Here John Maxwell and Junior Guard had become quite prosperous as well as noted. The reason for their prosperity was the faet that they ran a bus line, the first of its kind to be established in Venice. At Rome, who should I see but Kenneth Jennings constructing a stand for the sale of the national dish, spaghetti. Kenneth, as all remember, had a taste for the earpenter trade, even baek in his high school days when he sawed on his violin in assemblies. I must not neglect to state here that this stand which our earpenter was making was eventually owned by George Yanos and Ray Grylick, whose Italian spaghetti became the talk of the country. I saw, too, in this famous old eity, Ethel Mitchell and Marian Larson, who were governesses of the king's children. The latter, however, had resigned her position and was soon to return to her native land to be united in the bonds of matrimony with Franeis Dollinger.

My rng conveyed me to Paris. I entered *l'Théâtre de Paris*, the leading opera house of the French capital, where Mary Hoffman was making her debut as a grand opera singer. A feeling of pride came over me to know that I was personally acquainted with one who so eapivated her audienees. Aeross the street was the establishment of Kenneth Stoltey and Helene Leemon, makers of a seleet brand of hair oil, powders, perfumes, and other eosmetics. Sauntering down the street was a familiar figure whieh proved to be Donald Clark, who left Champaign to forget his love affairs. He still looked somewhat pale and wan, though he told me he was a patient of Dr. Oswald Horn, world famous for his ability to cure affairs of the heart. It was rumored long ago that Dr. Horn was also a sufferer from a heart disease until he finally captured Doris Mott. I next ran aeross two other members of the class of 1922, who were Henry Moorehead and Carl Wise. The former was touring the world and stopped long enough in each city to take another degree. Carl Wise, his secretary, carried the degrees about in a suitcase.

I left Paris with a feeling of satisfaetion at seeing so many of my old friends, and neared London with a similar anticipation of finding other members of the class of 1922. In the House of Lords, I recognized our old friend, Bob Fisher. I asked him how he happened to be there and he related this unusual story: Phyllis Hyde, after her return to England, fell heir to the title of Countess de Boys. In his travels he met her, fell in love and married her, whereupon he became Count de Boys and now sits in Parliament. He also said that Lueille Jaekson's book on "The Attractiveness of Gum Chewing" had caused mueh diseussion in the House of Lords. I was overjoyed to learn that both Bob and Lucille had beeome so renowned in British polities. Before visiting the home of Mr. and Mrs. Victor Cain, I went to a magnificent eafé whieh was established by Frank

Jackson and Albert Lee. I felt highly honored when I was ushered into the great mansion of Mr. Cain, the satirist, to find that his wife, Mildred Leemon Cain had invited a number of London's celebrated citizens to welcome me. Maxine McCormick was the first guest to clasp my hand. Miss McCormick, as we all knew, excelled even Annette Kellerman in her swimming fetes. Next in line were John Solon and Mrs. Louise Blaine Solon, noted dancers, and Raymond Moore, who gained fame for being the husband of Lorene Webb Moore, the greatest comedian of the twentieth century. Then came Genevieve Shepard and Martha Minor, both envious of the other's fame as a novelist. Ruth Dixon expressed regret that her husband, Dr. Vernon Williamson, was unable to attend the reception because of the great amount of sickness in the city. He was a veterinary!! Major Ralph Somers and his wife, Leonora Burt Somers were also among the honored guests present.

I left London and it was but a short time before I landed in New York. I soon entered the "Globe Theatre," now owned by Ernest Walters which was presenting "The Vamp." Virginia Hartford was the leading lady; Edwin Hyland, leading man; Donabelle Fry, the mother; and Walter Curtis, the duke. There was also a chorus composed of Harold Nogle, John Gault, Mont Hinds, Myrtle Madden, Verna Markland, Lillie Lennox, and Ruth Somers. Another source of the entertainment was a comedy, "Oh Alice" featuring Howard Warren as the lover and Vernon Canter the rival. In the orchestra I recognized Ruth Couberly, the director, and two or three other former classmates, Frank Blaisdell, William Schowengerdt, and Glenn Bell. I caught a glimpse of Nathan Burt, mayor of New York, and Julius Hirschfeld, minister to England, sitting in one of the boxes on the left. In the next box were Gaylord Burrell with his wife (Carmen Taylor), Esther Pangborn, and Aline Leasure, New York society belles, with their escorts, Russell Walkup and Albert Fitzwilliam. From there I went to Columbia University where I was introduced to the president, Clifford Reid. I was pleased to learn that he had among his faculty, Earl Parkhill, professor of Entomology; Florence Winters, instructor in art; Harold Sullivan, director of athletics; and Nelle Doolen, assistant in household science.

My next stop was in Philadelphia. I asked a policeman, whom I immediately recognized as Clifton DeLong, to direct me to a restaurant. He pointed to a corner shop which had written in large letters above the doors, Wait Restaurant, Food Cooked While You Wait. I entered and the proprietor, Wayne Wait, finally found a place for me in the crowded room. He informed me that a wedding dinner was being served. I need scarcely add that I felt my eyes deceiving me when I found that I knew practically all of the wedding party. At the bride's table were the blushing bride, Ruth Metz; the groom, Francis Fitzwilliam; the minister, Paul Dewhirst; bridesmaids, Sinclair Bradley, Marian Shauger, Barbara Mollett, Margaret Strode, Alberta Scoggin, and Bernice Tucker; and last but not least the best man, Harold Lisenby. Among the guests were Dwight Ball and his wife, Clarabelle Minor; Dr. William Wohlfarth and Mrs. Alice Broom Wohlfarth, Fred Hart, of the Secret Service Bureau, Ted Ward, of New York, now editor of "Life," and Florence Belshaw, president of the Humane society.

My rug took me to Washington, D. C. I called at the White House to see

my old classmate, Dwight Cochran, now president of the United States. As I approached the veranda I noticed the president and secretary of state, Roy Dunlap, playing a game of dominoes. Standing about them, intently watching the game were the other members of the cabinet; secretary of Treasury—Howard Hazelton, secretary of War—Mae Webster, secretary of the Navy—Erwin Bernhard, postmaster general—Treva Pattengale, secretary of agriculture—Harold Haines, secretary of interior—Helen Hollister, and secretary of labor—Mildred Sanders. The president and his cabinet were so absorbed in deciding the outcome of the game that they did not see me standing beside them. I felt that I must not disturb them in such a critical moment so I left the White House, determined, however, to return when there was less important business to be transacted. I thereupon looked around for a beauty parlor in order to have my hair marcelled. It was without much difficulty that I found the one operated by Fern Allen and Lola Barnhart.

As I was again gliding through the air on my homeward flight, I was hailed by a cop, who threatened to fine me for speeding. But after my explanation that my rug was magic he desisted from taking me before Judge Harold Stedem. When I passed over a small town in Indiana I noticed the picture of Norman Allen, lion tamer, who was appearing in the famous Sabin-Breese circus. I could not resist from visiting the circus grounds after knowing that so many of my classmates were there. I had scarcely entered the gate when I saw Joseph Allen and his wife, Beatrice Whipple. They told me that they owned a large farm near Indianapolis, but had the intention of selling it to Blanche Elliott, who desired to erect an orphans' home there. Behind them were Mr. and Mrs. Wilbur Stowe. Mrs. Stowe was formerly Ruth Hollinger. Wilbur was a reporter for the *Indianapolis Gazette*, and was, of course, much interested in the Sabin-Breese circus.

It was not long before I was on my way to Champaign, to the place which has had many changes within the last twenty years. The Burnham hospital is still in the same old place though larger and much improved by the untiring efforts of Youth Von Holten and Muriel Burr, the head nurses there. Mildred Arbogast, the wife of Verne Van Buskirk, is now the president of the Wabash R. R. William McKee has long been an insurance agent in this city, insuring people against unlucky marriages. It must be remembered that William would not have attained such success had it not been for his inspiring wife, Frances Nichols. I have often passed the old school where perhaps the happiest days of my life were spent. This, too, has had changes. We now find some of the members of the class of 1922 teaching there. James Hollister and Hazen Fletcher are Physics teachers, Elizabeth Kinsey is a gymnasium teacher, Marian Lee, a history teacher, and Raymond Jutkins, a mathematics teacher, who though famous the world over for having found the fourth dimension, still remains in the school where he spent his high school days.

With the assistance of the magic rug, given me by the fairy of the flame, I have made my trip around the world, seeing every person in the class of 1922. All are scattered now, but though it has been twenty years since this class passed from the pages of high school life, each member looks back not without a tear and a smile to those days when his classmates and instructors were mutually one.

# JUNIORS

# JUNIOR CLASS

## CLASS OFFICERS

JAMES CAPEL . . . . . *President*
ALICE HAVEN . . . . . *Vice-President*
HELEN NORTON . . . . . *Secretary*
SARAH FISHER . . . . . *Treasurer*

## HONOR ROLL

Barrett, Helen
Buch, Dorothy
Burke, Harry
Doolen, Paul
Edwards, Florence
Faullin, Margretta
Fisher, Sarah
Graham, Clarissa
Haven, Alice
Kelley, Mary
Luther, Lillie
Norton, Helen
Rankin, Helen
Stipes, Royal
Weston, Janet
Witwer, Thelma

# THE CLASS OF '23

Far up in the annals of fame
Our C. H. S. has had its name;
From many sources she's gained glory,
The honors would make a long, long story.

The work of athletes, tall and strong,
Has brought her many a victor's song,
While inside halls our minds have striven
To solve the problems by wise men given.
In music, in art, in drama, or learning,
If hunting for the best you need not be turning
Away from the place called C. H. S.

Then look at the lads and look at the lasses
As you see them go here and there to classes;
You'll find every one will help you agree
That the finest of all are in class '23.

HUGH MCCOWN

## "THE GIFT OF THE TWENTY-THREE'S"

What has happened at Champaign high school in the past three years in which the "twenty-three's" have not taken a leading part?

The hopes of the juniors were ably assured when they elected the following class officers: James Capel, president; Alice Haven, vice-president; Helen Norton, secretary; and Sarah Fisher, treasurer. These students carried off the affairs of the juniors in great style.

The "twenty-three's" were represented by a fine array of football players. Orville "Tarzan" Schardein a member of our class, is captain-elect of the team, and great things are expeeted of our boys next year under his leadership.

In basketball, the juniors had four players, McKay, Fox, Doolen, Sloan, who helped make the season a success. Also in the other sports of swimming, track, golf and tennis, the juniors carried off many honors.

The girls, not to be outdone by the boys, were hard workers in their line of athletics.

Dramatics are safe at Champaign for another year because there are several juniors who are capable of taking leading roles. The "twenty-three's" seored big hits in the stunt show, the operetta, and other plays.

Nor has the social side of our class been overlooked. In this kind of activity, as in all others, we have excelled, and our class was always well represented at social affairs.

The enthusiasm and ability of the "Twenty-Three's" speaks well for the coming senior year, in which we expect to set a shining example for the elasses to come.

PAUL DOOLEN

## JUNIOR BOYS

Bayard, Hymen
Berbaum, Kenneth
Bogard, Rueliff
Bowen, Bernard
Brownfield, Harland
Burke, Harry
Burleson, Edward
Burr, Arthur
Busch, Herbert
Capel, James
Carrothers, Donald
Conover, Francis
Damm, Elmer
Dillman, Walter
Dodds, Raymond
Doolen, Paul
Eichhorst, Bert
Elwell, Henry
Fergueson, Carl
Fisher, Ellis
Fosnaugh, Daniel
Gabriel, Frank
Gamble, William
Grierson, Charles
Grindley, Merwin
Hoffman, Harry
Howard, William
Hudnut, Harry
Huff, George
Kariher, Cullen
Keller, Guy
Kirk, Alfred
Layman, Harold
Layman, Lyle
McCown, Hugh
McKay, Robert
Manley, Addison
Mumma, Max
Nash, Lyle
Norton, Gardiner
O'Neal, Leslie
Pettit, James
Pricer, James
Ramey, Richard
Raymond, Lilburn
Reynolds, Edward
Robinson, Herbert
Schardein, Orville
Sedgwick, Charles
Sloan, Harold
Smith, Freeman
Solon, James
Souder, Robert
Spencer, Cyrus
Starr, Donald
Stevens, Charles
Stewart, Judson
Stipes, Royal
Stewart, Judson
Sturdyvin, Leonard
Thompson, Patrick
Thrash, Edward
Tucker, John V.
Turrell, Franklin
Unlaub, Carl
Vinson, Don
Wade, Willard
Wiley, Joseph
Woolery, Todd

## JUNIOR GIRLS

Ahrens, Gertrude
Allen, Opal
Armstrong, Mildred
Barrett, Helen
Beem, Voletta
Blaine, Marian
Buch, Dorothy
Burdick, Gail
Burke, Mary
Burt, Florence
Cain, Mildred
Charnes, Edith
Chenoweth, Ruth
Christie, Jean
Clark, Bernice
Clark, Dorothy
Custer, Frances
Delaney, Hazel
Dixon, Margaret
Dodds, Audrey
Edwards, Florence
Ehler, Margaret
Faullin, Margretta
Fisher, Sarah
Geelan, Ruth
Gilmore, Lenore
Graham, Clarissa
Grindley, Neva
Hartman, Ruth
Haven, Alice
Healy, Veryl
Hegman, Sadie
Heimlicher, Evaline
Holderman, Jessie
Howell, Jeanne
Irle, Catherine
Kelley, Mary
Koogler, Dorothy
Lang, Irene
Lierman, Adeline
Lierman, Dorothy
Luther, Lillie
McNeal, Marie
McNeil, Clara
Major, Marie
Markland, Ida
Mead, Mary
Nofftz, Gertrude
Norris, Mildred
Norton, Helen
O'Donnell, Margaret
Percival, Mildred
Pfiester, Breta
Rankin, Helen
Rankin, Lucille
Reynolds, Ethel
Reynolds, Madelene
Rodgers, Noble
Shepard, Mildred
Shipley, Mable
Shrider, Evelyn
Simon, Marie
Smith, Alice
Smith, Martha
Smith, Maurine
Smith, Ruth
Snyder, Pearl
Stedman, Wilha
Van Buskirk, Leita
Villard, Leona
Vredenburgh, Betty
Walker, Alma
Walker, Pauline
Weaver, Mildred
Weston, Janet
Wilcox, Dorothy
Wilske, Alma
Wilson, Hazel
Witwer, Thelma
Wood, Helen
Woods, Charlotte
Woolley, Louise
Young, Madge
Younglove, Kathryn

# SOPHOMORES

# SOPHMORE CLASS

## CLASS OFFICERS

JOHN HEVRON . . . . . *President*
MARY CRATHORNE . . . . . *Vice-President*
FRANCES PINKSTAFF . . . . *Secretary*
ALVEES FLYNN . . . . . *Treasurer*

## HONOR ROLL

Ball, Bessie
Beach, Virginia
Bennett, Charles
Broom, Ruth
Buckley, Florence
Couberly, Geneva
Crathorne, Mary
Fisher, Gail
Gerdes, Elsie
Goodman, Grace
Green, Pauline
Hickman, Walter
Hitch, Phyllis
Howe, Lucille
Lenox, Ruth
McDaniel, Earl
Meskimen, Carlyle
Pinkstaff, Frances
Reid, Leota
Schroeder, Emerson
Schultz, Dorothy
Stuart, Margaret
Sturdyvin, Earl
Styan, Irene
Zimmerman, Sadie

## YEA. '24!

Here's to the sophomores of old C. H. S.!
We're equal to any old class, I guess,
The pride of our teachers, our parents and more;
The idols of freshmen; they simply adore.
Some think we're conceited, but really we're not;
We're clever and shrewd; indeed some call us "hot"!
I'll admit we have faults, such as teasing the frosh;
We had our share last year; it's our turn to josh.

A senior, when dreaming of school years gone by,
Remembers the soph days, (a tear in his eye).
The juniors are proud that they once were our buddies,
And secretly envy our really "soft" studies.
Altogether I'm sure you will have to admit,
As a class we successfully make a big hit.

Not wanting to boast, I'll say nothing more,
Except, "Long live the class of 1924!"

IRENE STYAN, '24

# MESMERA, THE MEDIUM

CHARLES BENNETT, '24

TO BEGIN with, I must state that I never put any faith in the occult, although there was a strange fascination about it which finally lured me into the clutches of firm belief.

Mesmera opened her "parlors" on December nineteenth, nineteen thirty-four. I saw her for the first time two days later, and immediately made an appointment. I admit she was very beautiful. You will know this to be a fact when I tell you I discovered afterward that she was none other than our own Leeta Burrows, under an assumed name.

Dusk was falling on a cold winter day when I arrived at Mesmera's rooms. The one in which she worked was draped entirely in black, and dimly lighted. Mesmera was seated at a small table in the center of the room, and she motioned me to take the chair opposite her. She went into a trance, and the following conversation took place:

M.: "You want to know what your high school friends of the class of nineteen twenty-four are doing now."

C. B.: "How did you know?"

M.: "Silence! I know everything. I seem to see a small church. Yes, and within it Sunday school is in session. There are two classes—the teacher of one is a blond woman, and the other teacher is a dark man. Both are staring over the heads of the pupils as if they were looking at—at—"

C. B. (meekly): "At each other?"

M.: "Silence! Of course they are looking at each other, and the woman's first name is Dorothy and the man's last name is Flynn."

C. B.: "Yes, and the woman's last name is Stanford and the man's first name is Alvees."

M.: "Silence! The woman's last name is also Flynn. Now I seem to be inside a large tent—a circus tent. A man with a megaphone is shouting, 'Two great features are going to take place at the same time. The cross-eyed are lucky. Mlle. Irene Styan will walk entirely around the tent on her hands, while Mlle. Lois Smith will slide up and down a wire on her head."

C. B.: "Up and down!"

M. "Silence! Yes, up and down. You've ruined that scene. Now I see the interior of a large theatre. The famous Red-Headed Sextette is singing. It is composed of Carrothers, Shauger, Hevron, Flack, Rose, and Higgins."

C. B.: "Olen, Gwendolyn, John, Milton, Thelma, and Norris."

M.: "Silence! Now I'm in another theatre, apparently on the orful Orpheum circuit. A woman is on the stage and a man is announcing that Mlle. Jeter challenges all comers in a contest to determine who can sing the highest note. No one goes on to the stage."

C. B.: "She'd beat them all, anyway."

M.: "Silence! Of course she would. That's why she quit grand opera, because nobody will ever accept this vaudeville challenge, and she never has to sing a note. Another act is coming on. It is a lightning artist, and his name is Lowell Kammererer."

C. B.: "Only two er's.

M.: "Silence! Thank you. Now some toe-dancers are coming on the stage. It is the Pinkstaff-Crathorne Company. Other members are Dorothy Ingle, Dorothy Blaisdell, Emerson Blanett, and David Frederickson."

C. B.: "Astonishing!"

M.: "Astonishing, but true. The lights are being flashed on, and another announcement is being made: 'Tonight our patrons will have the pleasure of witnessing a most remarkable sight. They will see the world's tallest and shortest women at one and the same time.' The curtain is going up, and there stand Ruth Burnett and Helen McDonnell, side by side. I'm afraid I can't see any more. Yes, here is one more scene. I am on a street at night in front of a dingy building. There is a sign which I can hardly make out. I think is says, 'Hall Hall.' Yes, and underneath that it says, 'Hall & Hall, Props.' "

C. B.: "That must be Ruth and Frances."

M.: "The very same. On the top floor a young lady is looking out of the window. The moonlight shows her to be Villars Parkhill, and she is crying. She has dropped something from her hands. It is an old, second-hand violin, but not old enough to be priceless. The poor girl was not able to make any money with her playing."

C. B. (sighing): "And she had so much talent, too!"

M.: "Yes, it is too bad."

At this I looked closely into Mesmera's face. She seemed to be really asleep, so I decided to tip-toe out without awakening her. I had not taken three steps, however, before a sharp cry called me back. I paid her, as that was apparently what she wanted, and left her sleeping peacefully.

## SOPHMORE BOYS

Allman, John
Allen, Dwight
Barker, Francis
Baxter, Leo
Bell, Louis
Bennett, Charles
Blaucett, Emerson
Boots, George
Broshar, Stanley
Carothers, Olen
Casteel, Edward
Chapman, Covel
Clark, Warren
Cochran, Donald
Copsy, Ralph
Deem, Eugene
Dewhirst, Neil
Downs, Antone
Evans, Roy
Faullin, Redmond
Finical, Kenneth
Fisher, Gail
Fisher, Glen
Flack, Milton
Fleming, Herbert
Flynn, Alvees
Foltz, Delbert
Forshey, Walter
Fox, Ray
Frederickson, David
Gallion, William
Glandt, Albert
Greenman, Royal
Grove, Noel
Hampel, Fred
Harwell, John
Hazelton, Walter
Hensler, Fred
Hevron, John
Hickman, Walter
Higgins, Norris
Hoover, Scott
Hord, Archie
Horner, George
Howell, William
Jackson, James
Kammerer, Lowell
Keck, Richard
Kimmel, Weber
Lake, Gayle
Lee, Kenneth
Leuck, Harold
McDaniel, Earl
McDermott, Cecil
Magee, Edward
Mank, Ermal
Martin, Herschel
Meskimen, Carlyle
Mills, Ross
Mitchell, Paul
Mousel, Frederick
Mulligan, D. C.
Mumma, Floyd
Mumma, Paul
Neidiffer, Archie
Niblack, Hubert
Norman, Hartwell
O'Donnell, Donald
Oemke, Elmer
Ogden, Joseph
Olson, Everette
Pedersen, Jens
Pratt, Frank
Pulliam, Russel
Pyle, Mitchell
Rackham, Donald
Randolph, Robert
Rankin, Dwight
Reynolds, Bernard
Robinson, Maurice
Ruckman, Talbert
Sabin, Wayne
Schroeder, Emerson
Scott, Gene
Sedgwick, Edward
Somers, Joseph
Spencer, John
Stout, Heath
Strode, George
Sturdyvin, Earl
Swearingen, Virgil
Talmage, Stewart
Tanner, Clayton
Teare, Donald
Terry, Charles
Thompson, Max
Thornley, John
Travis, Jerome
Tucker, John E.
Vaky, Theodore
Van Cura, Raymond
Waddelow, Floyd
Wells, Enloe
Williams, Roy
Williamson, Keeney
Wilske, Julius
Wooldridge, Victor

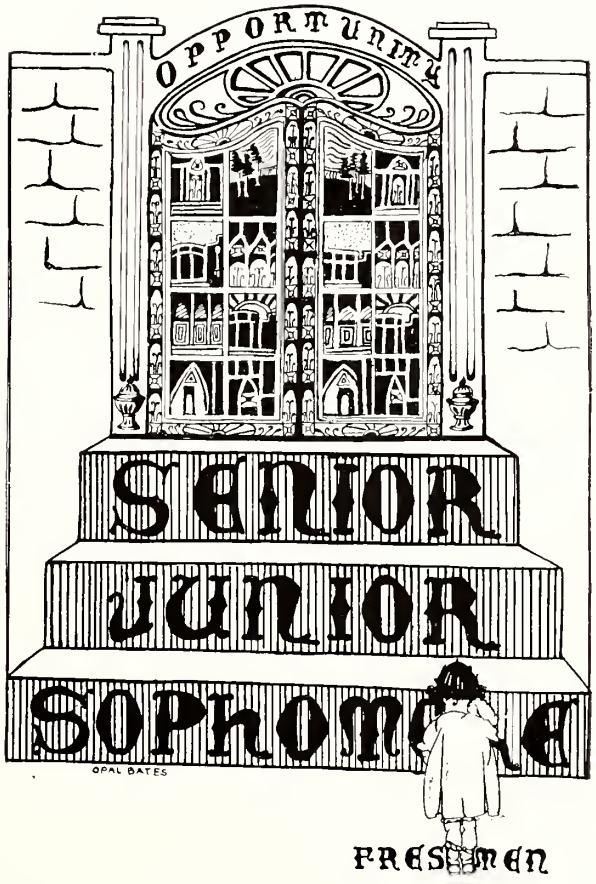
## SOPHMORE GIRLS

Andrews, Marion
Asman, Sibylla
Ball, Bessie
Barnard, Ruth
Barto, Edna
Bayne, Edna
Beach, Virginia
Berbaum, Eloise
Blaisdell, Dorothy
Blank, Bessie
Bowman, Leah
Boyer, June
Breckenridge, Lucille
Briney, Elsie
Brining, Mercy
Brcom, Ruth
Buckley, Florence
Burk, Grace
Burke, Mabel
Burnett, Ruth
Burrows, Leeta
Carrothers,Gertha
Carter, Iona
Chavis, Mable
Conn, Avis
Conover, Mildred
Couberly, Geneva
Crathorne, Mary
Croslin, Marie
Custer, Mary
Dickerson, Bernice
Doolen, Mildred
Dubson, Bessie
Eggler, Leona
Eldridge, Alice
Ervin, Arminta
Ewalt, Virginia
Geip, Vivian
Gerdes, Elsie
Gillman, Zella
Goodmann, Grace
Graves, Georgia
Gray, Effie
Green, Eunice
Green, Pauline

Gulick, Ruth
Hall, Frances
Hall, Ruth
Hampel, Dorothy
Heinz, Edith
Hitch, Phyllis
Hobart, Madeline
Howe, Lucille
Jeter, Ruth
Jones, Lucy
Jordan, Dorothy
Kesler, Opal
Kitch, Cecil
Klein, Jeanette
Konradt, Clara
Konradt, Eda
Konradt, Martha
Koogler, Jane
Lenox, Ruth
Leuck, Dorothy
Lierman, Naomi
Lloyde, Constance
Lloyde, Marjorie
Long, Edna
Lore, Georgia
McArty, Irma
McCaskill, Eva
McDonnell, Helen
Martin, Edith
Mitchell, Florence
Mittendorf, Anna Claire
Murrell, Nina
Myers, Effie
Nofftz, Alma
Ogden, Ruth
Osborne, Edith
Osborne, Lois
Parkhill, Villars
Patrick, Florice
Paul, Zelma
Payne, Sylvia
Penn, Ruth
Pinkstaff, Faye
Plotner, Ruth
Price, Helen
Reid, Leota
Robinson, Lillian
Rock, Reva
Rose, Laura
Rose, Thelma
Royal, Marguerite
Russell, Miriam
Schultz, Dorothy
Schultz, Velma
Shauger, Gwendolyn
Sichler, Marion
Sides, Gertrude
Smith, Lois
Snyder, Mildred
Stanford, Dorothy
Stephens, Della
Steward, Lois
Stuart, Margaret
Sturdyvin, Marie
Styan, Irene
Summers, Jean
Surber, Martha
Taylor, Helene
Templin, Dorothy
Tucker, Leota
Wardlow, Edna
Wascher, Marian
Weaver, Ruth
Wells, Susie
Wiggins, Grace
Wilcox, Dorothy
Williams, Doris
Wilson, Opal
Womacks, Ruth
Zimmerman, Sadie

How to start the Day Wrong.
You rise on a bright sunny day feeling fine and you can see yourself going to —
-School with your bobbed hair beautifully curled and you leave your curlers on as long as possible
And then you start to school looking like a "million" but-
When you are half way there it begins to pour and your lovely curly hair gets all wet-
So that by the Time you get to school you look like a "skinned rat"-
Apologies to Briggs
Thus your day is utterly ruined!
Gee! She's been that way all day!
BANG!
SLAM!

FRESHMEN


OPPORTUNITY
SENIOR
JUNIOR
SOPHOMORE
OPAL BATES
FRESHMEN

# FRESHMAN CLASS

## CLASS OFFICERS

JAMES MAJOR . . . . . *President*
DAVID JACOBS . . . . . *Vice-President*
MARY ROBERTS . . . . . *Secretary*
CLARENCE SHEWALTER . . . *Treasurer*

## HONOR ROLL

Bowen, Virginia
Brune, Hazel
Carl, Florence
Casstevens, Dorothy
Clark, Laurel
Croslin, Ruby
Dangherty, Charles
Foote, Constance
Gabel, Mary
Gamble, Donnelley
Harris, Melish
Hudnut, Edith
Hutchinson, Vera
Jacobs, David
June, Ralph
Kelley, Robert
McCown, Ruth
McDearmon, Augusta
Miner, Marie
Minor, Earl
Moll, Ruth
Osborne, Margaret
Parnell, Bernice
Quinlan, Helen
Roberts, Mary
Schmidt, Lillian
Scott, Marion
Seaton, Margaret
Shewalter, Clarence
Solon, Anna
Songer, Agnes
Stedem, Esther
Stiegemeyer, Barbara
Thrash, Ida
Vandeventer, Evelyn
Warren, Mary
Wilske, Lina
Wolff, Lenore

# THE CLASS OF 1925

On September 12, the freshmen were introdueed to "Champaign High School, members of the faculty, and fellow-students."

Like all true amateurs we attempted to ally ourselves with every available organization—fortunately for said organization. We were represented by goodly numbers in the Latin, Spanish, and French clubs, both athletie associations, and the Glee club.

Many went in for athletics. The girls' basket-ball team, with Grace Parkhill as eaptain, had a very successful season.

In all drives the freshmen have responded generously with their certain patriotism that will develop in the years to eome.

The result of the class eleetion held at the beginning of the first semester was: president, James Majors; viee-president, David Jaeobs; seeretary, Mary Roberts; treasurer, Clarenee Shewalter. These offieers have proven very eompetent, and their class will long be remembered for its noble work and good behavior during its freshman year.

VERA HUTCHINSON

## THE FRESHMEN

A freshman is a lowly worm,
  As through this world he erawls;
To him life is just one grand squirm,
  A round of storms and quarrels.

But still by living long enough,
  And listening to the Prof.
He might absorb sufficient
  And grow to be a Soph.

G. F.

## FRESHMEN

Freshmen are "fine and dandy,"
  But I ean't say I like them mueh
When they roam through the halls eating eandy,
  And Eskimo Pies by the buneh;
They aet like small two-year-old ehildren,
  Who, having been let out to play,
Will suddenly tumble in mud holes,
  Or will sometimes run far away.
But here's to the innocent freshmen,
  Young, old, short, tall, or between,
For how eould we grow to be juniors
  Or seniors, 'thout first being green.

G. P.

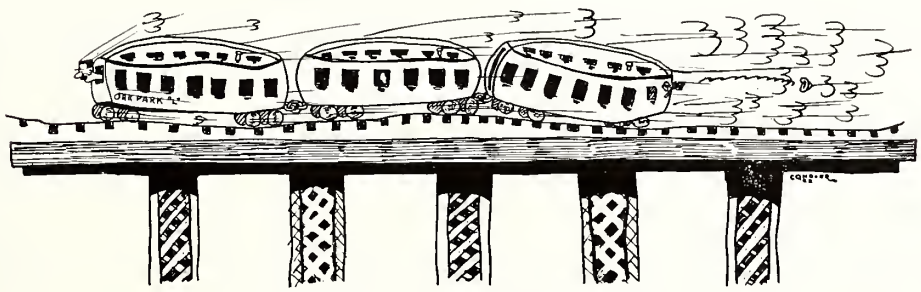
## FRESHMEN BOYS

Ackerman, Lubby
Allen, Clyde
Allen, David
Anderson, David
Applegate, Louis
Bailie, Robert
Beckett, Robert
Berryman, William
Bialeschki, Vernon
Bogard, Hampton
Borah, Leonard
Brown, Louis
Bullock, William
Burt, Charles
Carson, Ross
Casad, William
Christie, Robert
Clark, Kindred
Collins, George
Curtis, Eugene
Daughtery, Charles
Davis, George
Davis, Julius
DeLong, Wayne
Dobbins, Leonard
Dowling, Walter
Dunn, Harlan
Erwin, Travers
Fromm, Glenn
Gamble, Donnelly
Gray, Louis
Griffith, Clarence
Grubb, George
Gundlock, Raymond
Gunning, Walker
Hall, Glenn
Hall, Robert
Harris, Melish
Hassinger, Darrell
Haughee, Max
Higgenson, William
Hughes, Paul
Hyland, Frederick
Jackson, Spencer
Jacobs, David
Jameson, Lester
Jervis, Roscoe
Johnson, George
Johnson, Richard
Johnson, William
Johnston, Edward
June, Ralph
Jurgelonis, Vladas
Kelley, Robert
Kenney, Farrell
Kenny, Edwin
Kilgore, Paul
Klein, Celeste
Lange, Oscar
Langhoff, Elmer
Larry, Lloyd
Lee, Arthur
Leslie, Daniel
Lierman, John
Louis, Fred
Lutz, David
McDaniel, Donovan
McNeill, Neal
McNeill, Thomas
McWilliams, Paul
Magie, Harry
Major, James
Martin, William
Maxwell, George
Miller, Fred
Mills, Ernest
Minor, Earl
Nesmith, Ralph
Oakes, Forrest
O'Connor, John
O'Donnell, Joseph
Olson, Gilbert
O'Neal, Keith
Pankau, Walter
Penny, Arthur
Perry, Theodore
Peterson, Lester
Phillips, Cecil
Pickens, LeRoy
Ridenbaugh, Lloyd
Reeves, Orval
Richman, Harry
Schardein, Benjamin
Schreiber, Erwin
Schwartz, Frank
Seaton, Melvin
Shewalter, Clarence
Short, Ralph
Slingman, Elmer
Souder, Luther
Stickrod, Chester
Stout, Dale
Stout, George
Strohl, Forest
Suggs, Roy
Sullivan, Arthur
Turner, Elmer
Varnardo, Homer
Vriner, George
Wagner, Andrew
Wagner, Robert
Wainscott, John
Weaver, Wren
Weeden, George
Wells, Burdell
Whipple, John
White, Roy
Woolley, Brooks
Wright, John
Young, Willis

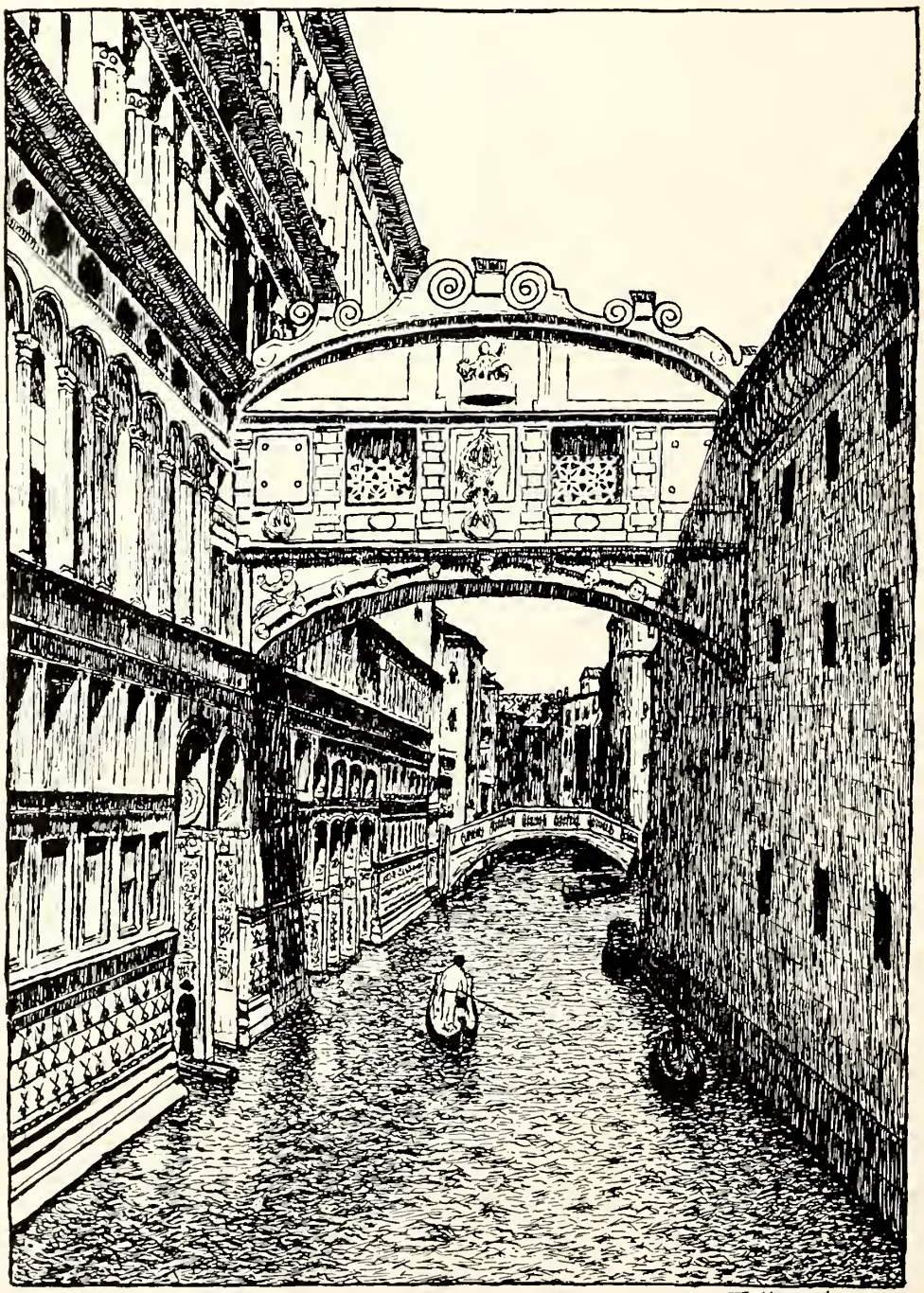
## FRESHMEN GIRLS

Amsbary, Winifred
Baker, Pauline
Barber, Louisa
Bayard, Edith
Behrens, Charlotte
Bienhoff, Norma
Blank, Ruth
Boots, Ellen
Bostick, Ada
Bowen, Virginia
Bradley, Elsie
Brady, Josephine
Brookbank, Lois
Brown, Helen
Brownell, Marian
Brumley, Edna
Brune, Hazel
Buckner, Pauline
Burgess, Olive
Butler, Romaine
Cameron, Stella
Campbell, Bernice
Carl, Florence
Casstevens, Dorothea
Chambers, Phillis
Charnes, Esther
Chatman, Lillian
Christner, Ruth
Clarke,Laurel
Conn, Gladys
Croslin, Ruby
Day, Charlotte
Dillman, Mary

Dillon, Lillian
Donley,Louise
Doolen, Gladys
Dowling, Florence
Dubson, Merriam
Dunn, Cecile
Eagan, Thelma
Eastman, Clara
Ehler, Mildred
Everett, Verna
Fiscus, Annabele
Fleming, Catherine
Foote, Constance
Frison, Genevieve
Gabel, Mary
Gehrke, Louise
Gerschwiller, Opal
Gillum, Margaret
Glenn, Mary Margaret
Goodman, Alice
Gunning, Verna
Hall, Pauline
Hamersmith, Dorothy
Hazleton, Mildred
Hoover, Rachel
Houston, Goldie
Hudnut, Edith
Hutchinson, Vera
Ingle, Dorothy
Jamerson, Cudellous
Jessee, Faye
Johnson, Genevieve
Jones, Josephine
Jones, Luellia
Kirkman, Gladys
Kirkman, Helen
Lachenmeyer, Mary
Lake, Gladys
Lange, Gertrude
Lasner, Mildred
Lee, Bernice
Long, Helen
McCarthy, Kathryn
McCown, Ruth
McDearmon, Augusta
McGlade, Dorothy
Mallory, Lilis
Maxfield, Margaret
Miner, Marie
Mittan, Josephine
Moll, Ruth
Mulligan, Margaret
Munson, Louise
Nesmith, Evelyn
Norman, Doris
Osborne, Margaret
Paige, Freda
Pangborn, Ruth
Parkhill, Grace
Parks, Ruth
Parnell, Bernice
Percival, Pauline
Pfiester, Lois
Powell, Mary
Purdue, Evangeline
Quinlan, Helen
Reeves, Leota
Rex, Hazel
Richards, Beulah
Roberts, Mary
Royal, Ilus
Russell, Madge
Schmalhausen, Myra
Schmidt, Lillian
Schofield, Emily
Shott, Louise
Scoggin, Dorothy
Scott, Marion
Seaton, Margaret
Seitz, Ruth
Shipley, Marguerite
Shipps, Dorothy
Shoaf, Cleo
Shurtz, Rheba
Smith, Lucille
Solon, Anna
Songer, Agnes
Spitznagel, Mary
Stanner, Opal
Stedem, Esther
Stiegemeyer, Barbara
Strode, Rogene
Tannehill, Bernice
Tannehill, Minnie
Thorpe, Aletha
Thrash, Ida
Tucker, Harriet
Turner, Mary
Vaky, Alpha
Vandeventer, Evelyn
Warren, Mary
Watkins, Naomi
Webster, Roberta
Wells, Minnie
Wheatley, Marion
Wibel, Dorothy
Wilcox, Priscilla
Williams, Hazel
Wilske, Lena
Wilt, Effie
Wolff, Lenore
Woodin, Elithe
Young, Eunice




THE WAY IT SEEMED GOING OUT TO OAK PARK ON THE "L"


F. Hampel

HOT NOTES

## FOOTBALL 1921

Under the careful tutelage of Coaeh John Van Liew, the Maroon and White football team experienced another of those successful seasons which have built up our present reputation and prestige.

After several weeks of preliminary practiee, the team started the season favorab'y by walking over Areola, to the tune of 60-0. The visiting eleven was reported to be a dangerous eontender, but the Maroons had little difficulty in running up a large score.

The following week the Champaign pigskin artists journeyed to Chicago for a game seheduled with Oak Park. This eontest was long looked forward to, and the team pointed especially for this encounter with the Chicago ehampions. In the first half of the game, the Maroons got off to a bad start and before they could pull themselves together, Oak Park had run up three touchdowns. In the last period, however, the team showed the right spirit by coming baek strong and playing the Chieago aggregation to a standstill. But the odds were too large to be overeome, and Champaign returned home the loser, by the eount of 23 to 7.

Still smarting from this reverse, the Maroon and White easily defeated Alton, 41 to 0, and with equal ease crushed Streator, piling up a seore of 51 to 0.

Then Champaign met another "Waterloo" at Moline, losing 7 to 0. Moline's solitary touchdown resulted from a blocked punt. This was the only time during the game that the Plowboys approached our goal line, while on two oeeasions Champaign advanced to within a few yards of the goal posts, but lacked the punch to put over a touchdown.

In the brief time that remained, the Maroons worked hard to prepare themselves for the annual contest with Urbana, played on the U. of I. field.

The result of the battle was a 3 to 3 tie. The only scores were made in the first half, when each team put over a place kick. During the remainder of the time, the large Thanksgiving Day erowd of 5,000 rooters saw eaeh side endeavor to seeure the victory, the tide of battle now going one way and now the other, until finally the whistle ended the game.

We are proud of this year's team beeause they fought hard and gave all they had in spite of setbacks and disappointments. We met two elevens for the first time, Oak Park and Molinė, and although we lost to both, we made a good showing. Here's the best o' luck to next year's team!

O. H.

Van Liew, Travis, O'Neal, Dollinger, Lee
Schowengerdt, Finical, Deakin, McKay, Schardein, Norris
Sullivan, Walters, Dewhirst, Alpers, Raymon

# SEASON'S RECORD

| | | | | |
|---|---|---|---|---|
| Oct. 1 | Champaign | 60 | Arcola | 0 |
| Oct. 8 | Champaign | 7 | Oak Park | 23 |
| Oct. 29 | Champaign | 41 | Alton | 0 |
| Nov. 4 | Champaign | 51 | Streator | 0 |
| Nov. 12 | Champaign | 0 | Moline | 7 |
| Nov. 24 | Champaign | 3 | Urbana | 3 |
| | | 162 | | 33 |

LINEUP

Paul Dewhirst, captain—Right end
William Schowengerdt—Right tackle
Robert McKay—Right guard
Charles Deakin—Center
Kenneth Finical—Right guard
Orville Schardein—Left tackle
Otis Norris—Left end
John Alpers—Quarter-back
Sullivan, Walters—Right Half-back
Lilburn Raymond—Left Half-back
Raymond Fox—Full-back

## "C" MEN IN FOOTBALL

Dewhirst, Norris, McKay, Fox, Alpers, Walters, Schardein, Sullivan, Dollinger, Schowengerdt, Raymond, Finical, Deakin, O'Neal, Travis, and Lee.

SECOND TEAM

Hevron, Pankau, E. Reynolds, B. Reynolds, Travis, O'Neal, Yanos, Hudnut, Lee, Dollinger, Stowe, Gryliek.

DEWHIRST—"Paulie" had a double responsibility this season—not only was he right end on the team, but he also had the honor of captaining this year's eleven. With last year's experience as an advantage, "Paulie" played a game at the wing position that made him a dreaded opponent of the visiting backs who ventured around his end. It will take a mighty good man to fill his boots next year.

DOLLINGER

DOLLINGER—Big "Dolly" earned a position as right tackle on this year's eleven, and won his first letter in athletics. He was a consistent player and helped to make the line a stone wall. He also played half of the gruelling Turkey game.

SULLIVAN—"Sully" got his first letter on the gridiron this season by making a backfield position. "Sully" proved to be a good man in the backfield, his speed and cleverness enabling him to break away frequently for good gains. He showed up especially well in the Thanksgiving Day battle, and helped to save the Maroon and White from defeat.

SULLIVAN

SCHOWENGERDT

SCHOWENGERDT—"Bill" won his second "C" in football this year, holding down the tackle position. His fight and ability made him an ideal tackle, and he was one of the mainstays of the line. "Bill's" determination and grit, which he showed on the gridiron, will not soon be forgotten.

WALTERS—In his last year out for football, "Ernie" same through in fine shape and developed into a halfback. Although he was not very heavy, he made up for his lack of weight by his gameness and ability to carry the ball. His graduation will certainly leave a gap in the backfield.

WALTERS

NORRIS

NORRIS—"Otie" is another of the graduating class who earned the merited reward of a letter by his hard and persistent work. "Otie" showed himself to be a sure and dependable end by his knowledge of the position and his aggressiveness. He tried hard and fought every minute he was in the game.

ALPERS—"Johnnie" won his second "C" in football by earning a position on the team as quarterback. He picked his plays well, and used strategy and field generalship to advantage. "Johnnie" gained a lot territory when he carried the ball and was a hard man to stop.

ALPERS

SCHARDEIN

SCHARDEIN—"Tarzan" delivered the goods this year and made left guard position on the eleven. "Tarzan" has been given the honor of being selected captain of next year's team. He is a player of high calibre, and should lead the boys to another successful season.

LEE—Although he didn't win a permanent place on the eleven, or shine as an individual star, "Leeko" deserves the reward of the coveted letter. His "C" represents several years of hard work and faithful service.

LEE

BASKETBALL
Van Liew, Cochran, Doolen
Sullivan, Alpers, Schowengerdt, Fitzwilliam
Sloan, Olson, Dewhirst, Walters, McKay

# BASKETBALL 1922

This year's basketball squad, though it did not win any championships, and failed to enter the state tournament, merits praise for its flashes of brilliance. Our viewpoint of the season is also favorably influenced when we notice the final total of the scores for the sixteen games which constituted the schedule.

In the initial contest of the season Champaign dropped a practice game to the Fisher five, 31-30. This game served the purpose of testing the calibre of the basketball material.

The team developed steadily after several weeks of hard coaching and showed the proper spirit by taking Lexington into camp, rolling up a count of 40-16. This victory was especially gratifying to Champaign rooters, as the visitors had in the past been a nemesis for our squad and boasted of four successive victories over the Maroons.

Champaign waded through the remaining thirteen games scheduled, with varying success, chalking up on its slate ten victories, and three defeats.

The Maroons split even with their old rivals, Urbana, losing the first game by the close score of 18-20, and winning the second by the decisive score of 29-19.

The contest with Oak Park was by far the best of the season. The teams were evenly matched and fought every minute of the game. Champaign's close guarding proved to be the downfall of the boys from the north, however, and the visitors returned home with their first defeat recorded against them.

Then Streator, Danville, Casey, Lane Tech, and Urbana fell consecutively before the doughty Maroon five, which had struck a winning streak that held good until the district tournament.

In the district tournament Champaign, after taking a comparatively easy game from Rantoul, 28-14, fell in defeat at the hands of the Villa Grove aggregation by the count of 24-16, which of course eliminated the Maroons from the tournament and any possible chance of making good in the state tournament.

One of the outstanding features of this season was the entrance of our school into the company of the leading institutions of the state. We met and defeated four new opponents, whose names appeared on our schedule for the first time in our basketball annals. Oak Park, leader of the Chicago Suburban League; Lane Tech, early champion of Chicago; Streator, whose showing in last year's state tournament aroused comment; and Casey, a highly-touted five from the south. These victories show the "class" of our 1922 basketball team.

The squad this year piled up a total of 454 points to their opponents 303. This is the largest score that has ever been run up by a Champaign basketball team.

In summing up the season and balancing our successes and reverses we can readily conclude that the 1922 quintet will go on the record as having enjoyed a successful year, and deserving favorable mention in our basketball records.

## BASKETBALL "C's"

Paul Dewhirst, Ernest Walters, Everett Olson, Harold Sloan, Robert McKay, William Schowengerdt, Dwight Cochran, Albert Fitzwilliam, Harold Sullivan, John Alpers, Raymond Fox, Paul Doolen.

# THE SEASON'S RECORD

THE LINEUP

Forwards_____Walters, Sullivan, Olson, Fox
Center _____Sloan, Cochran, Fitzwilliam
Guards_____Dewhirst, McKay, Schowengerdt, Alpers

Won 12 -- Lost 5

| | | | | |
|---|---|---|---|---|
| Dec. 16 | Champaign | 30 | Fisher | 31 |
| Jan. 6 | Champaign | 42 | Paxton | 5 |
| Jan. 7 | Champaign | 40 | Lexington | 16 |
| Jan. 13 | Champaign | 20 | Kankakee | 11 |
| Jan. 14 | Champaign | 18 | Watseka | 25 |
| Jan. 20 | Champaign | 18 | Urbana | 20 |
| Jan. 21 | Champaign | 18 | Danville | 15 |
| Jan. 21 | Champaign | 60 | Paxton | 14 |
| Jan. 28 | Champaign | 26 | Oak Park | 22 |
| Feb. 3 | Champaign | 21 | Watseka | 22 |
| Feb. 7 | Champaign | 25 | Streator | 9 |
| Feb. 10 | Champaign | 35 | Danville | 25 |
| Feb. 11 | Champaign | 32 | Casey | 19 |
| Feb. 17 | Champaign | 31 | Lane Tech | 27 |
| Feb. 24 | Champaign | 29 | Urbana | 19 |
| Mar. 2 | Champaign | 28 | Rantoul | 14 |
| Mar. 3 | Champaign | 16 | Villa Grove | 26 |
| | | 489 | | 320 |

DEWHIRST—Not only wa "Paulie" football captain this year, but he also held the same honor in basketball, and showed himself a good leader as well as a finished basketball player. Towards the end of the season "Paulie" developed a wicked eye for the basket that secured him an enviable reputation. This was "Paulie's" last year in C. H. S. athletics.

SULLIVAN—We remember what they said of "Sully" when he was a sophomore—"He's little but he sure can play basketball!" That applied more than ever this year, which was his last. He played forward for part of the season, until he was forced out on account of illness. "Sully" was fast and full of fight, without mentioning floorwork.

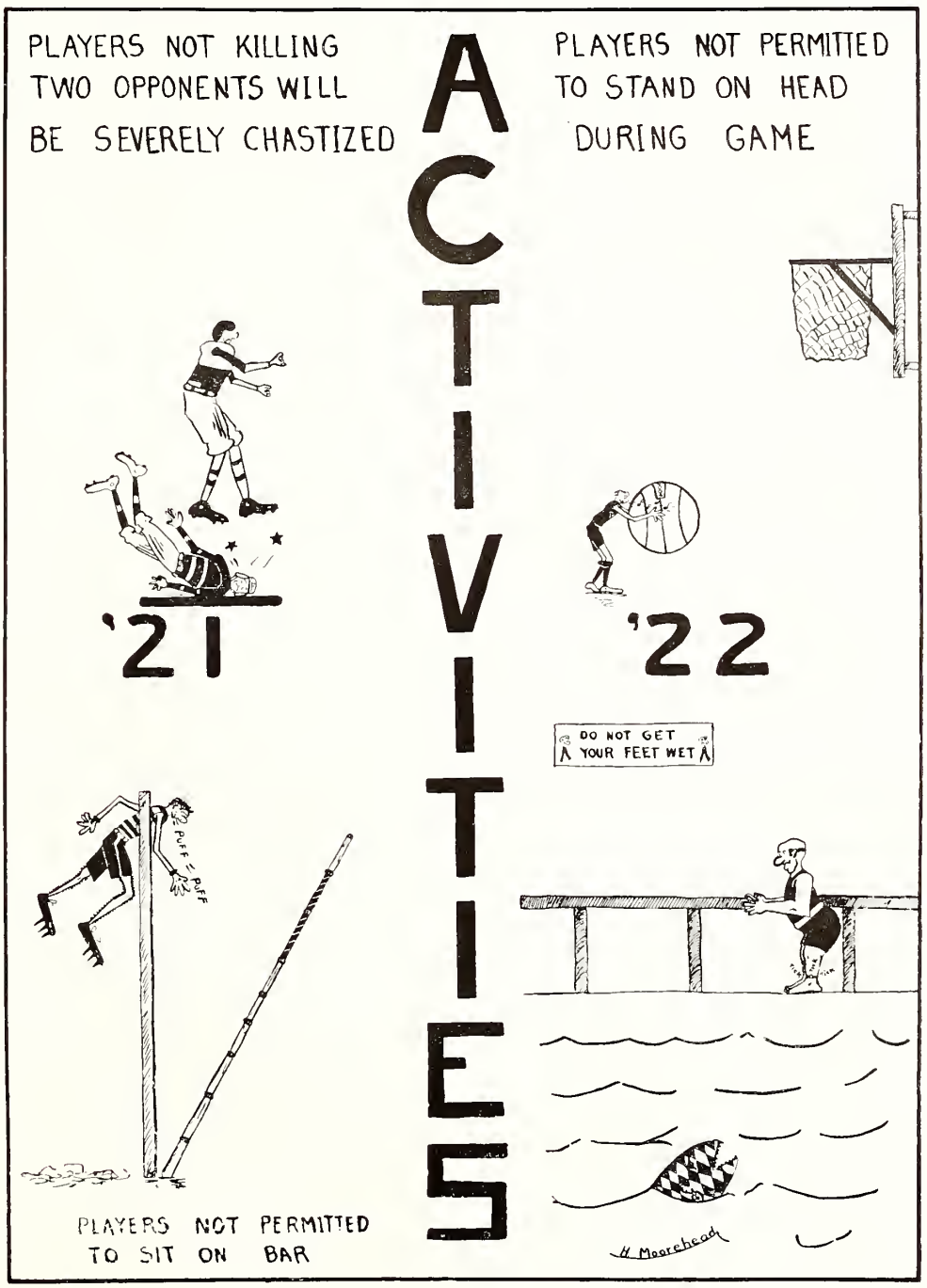
WALTERS—"Ernie" won his first and last "C" in basketball this year. This was "Ernie's" first time out but he made good and was given a forward position. He hadn't had much experience but he learned fast and developed into a competent player, tossing in several sinkers every game.

COCHRAN—"Dike" is another senior who was awarded a "C" in basketball. He alternated at center with "Al" Fitzwilliam, helping to earry the C. H. S. colors through another good season. This was his first letter in athletics, and a well merited one.

FITZWILLIAM—"Al" was one of the chosen few who were taken to the district tournament. His particular position was center, where his height showed up to an advantage. Though perhaps not a brilliant performer, "Al" was a consistent and reliable man, who could be trusted to "come through."

SCHOWENGERDT—"Bill" came into his own this year as standing guard, and is one of the gang wearing a "C" sweater this year. "Bill" was a hard worker, fighting all the time and playing the game to the last minute.

ALPERS—"Johnnie" was new at the basketball game, but his football experience helped him to develop quickly and to get a place on the team, and consequently a letter for his hard work in this sport. "Johnnie's" speed showed up well at running guard position.


PLAYERS NOT KILLING
TWO OPPONENTS WILL
BE SEVERELY CHASTIZED
ACTIVITIES
PLAYERS NOT PERMITTED
TO STAND ON HEAD
DURING GAME
'21
'22
DO NOT GET
YOUR FEET WET
PUFF — PUFF
PLAYERS NOT PERMITTED
TO SIT ON BAR
H Moorehead

TRACK SQUAD 1922

BELL—Playing in about the toughest luck possible, Bell, star miler on the squad, was forced out for the season when he pulled a tendon in the first meet of the season at Bradley. Injuring himself in the half-mile race while yet 300 yards from the finish, he put up a game fight and finished the race in third place. His leg was immediately put in a cast and he finished the season on crutches. Glenn's time for the half mile and mile for the early season was better than any of the meets went at with the exception of the state meet. The five to ten points that he certainly would have added would have changed the result of the entire season.

## TRACK

The track season opened with the Bradley Polytechnic meet on April 29. Champaign won second place with 17½ points, 2½ points lower than the winner, Forrest. Bell, star miler, pulled a tendon in the half-mile race, which kept him out the rest of the season. Had he been able to compete in the mile, the result of the meet would have been changed.

The following week at the Charleston meet, Campaign won first place by running up a score of 32 points, leading the next team by the narrow margin of one point.

At the Milliken Interscholastic, held on May 13, Champaign was awarded the shield for second place honors. Again the team was edged out of first place by a few points, the final score being 34 to 28. Champaign won both relay races, setting a new record in the half mile.

The last meet of the year was the Interscholastic, on May 20, under the supervision of the University of Illinois. Although the team did not rank first, it garnered nine points by placing in the following events: 50 and 100-yard dash, Sullivan; 220-yard low hurdles, Fox; 440-yard run, O'Neal; javelin, Dewhirst and Schardein.

Those who were awarded "C's" in track were: Sullivan, Wiley, Alpers, H. Layman, O'Neal, Fox, McKay, Dewhirst, Schardein, Turrell, and Bell.

Others on the squad who came through the season and were entered in the State meet were: Damm, Ruckman, Wiley, Williamson, L. Layman, Downs, Olson, Sloan, Norton (Captain).

Coach Van Liew started the season with only a few veterans from last year's championship team. Out of this green material he formed a squad that has made an exceptionally fine showing. A large number of the squad this year were juniors, and with this as a nucleus for next season, the prospects look very good.

## SWIMMING

The boys of the high school held their second annual swimming meet during the latter part of the school year, under the direction of C. J. Crooks. The freshmen and sophomores met in the opener, which resulted in a victory for the latter, 36-32, the relay deciding the contest. In the Junior-Senior clash, the former won easily, 47½–20½, the seniors taking only one first place.

The championship tilt between the Juniors and Sophomores placed the Juniors firmly in the swimming sun by the count of 49—19.

The swimming meet this year was much faster than last year and it seems safe to state that swimming will soon become one of the most favored sports in high school.

The following teams took part in the contest.

Freshmen: Dave Anderson, Capt.; Cy Edwards, Hanyston Bogard, Walter Dowling, Frank Schwartz, Max Hange, Leonard Dobbins. Sophomores: John Hevron, Capt.; Theodore Vaky, Donovan McDaniel, Ben Schardein. Junior: Orville Schardein, Capt.; Walter Hazelton, Cullen Kariher, George Huff, George Horner, Redmond Faullin, Robert McKay, Frank Turrell, Ray Dodds. Senior: Ernest Walters, Capt.; Paul Dewhirst, Harold Strode, Harold Sullivan, Norman Allen, Dwight Williamson.

CULLEN KARIHER

MILE RELAY TEAM
3:40 4/5
"SULLY"
HALF MILE RELAY TEAM
1:35
COACH VAN LIEW
"TARZAN"
"JOHNNIE"
"MOTHER"
"MIKE"
"MOOSE"
SWIMMING TEAM
"PAULIE"
"JOE"
"TONY"
"Felix"
"FRANK"
"RAY"
VERNE
TAL
DON

## THE GIRLS' BASKET BALL SEASON

"Come on, hurry up, shoot, shoot, shoot, Oh, why didn't you shoot when you had it! Let's have another basket!"

Such were the cries that rang out in the gymnasium on November seventh. It was the first game of the girls' inter-class tournament, and in spite of heavy competition, and many rival rooters, the seniors won 24-11.

Then immediately following this game, cries of "Come, Freshmen, let's show 'em we can beat 'em even if we are green," and we knew immediately that the verdant freshmen were going to meet thir rivals, the sophomores. Yes, they got beat, but only 13-9.

On November 22, the seniors and sophomores played for the championship, and the seniors won 19-13. This tournament was the culmination of weeks and weeks of hard practice on the part of all the players. They were coached by the following girls under the supervision of Miss Jones,—Hazel Hungerich, Maurine Smith, Mary Mead, Mabel Watt, and Treva Pattengale.

Freshmen
Grace Parkhill, Captain
Pauline Baker
Florence Dowling
Ruby Croslin
Goldie Houston
Priscilla Wilcox
Marian Brownell
Mary Gabel
Gladys Kirkman

Sophomores
Lois Smith, Captain
Gwendolyn Schauger
Geneva Couberly
Vivian Geip
Irene Styan
Dorothy Stanford
Verna Gunning

Junior
Voletta Beem, Captain
Mildred Armstrong
Dorothy Clark
Pauline Walker
Marian Blaine
Mary Mead
Veryl Healy

Senior
Dorothy Styan, Captain
Treva Pattengale
Maurine Smith
Hazel Iungerich
Ruth Couberly
Jennie Howell
Mabel Watt
Marion Dixon

TREVA PATTENGALE

FRESHMEN
P. Baker, P. Percival, M. Brownell, M. Gabel
G. Kirkman, G. Houston, G. Parkhill, P. Wilcox, F. Dowling, R. Croslin

SOPHOMORES
G. Shauger, G. Gunning
D. Stanford, V. Giep, L. Smith, I. Styan, G. Couberly

JUNIORS
A. Lierman, V. Beem, M. Armstrong
V. Healey, P. Walker, M. Blaine, D. Clark, M. Mead

SENIORS
M. Dixon, J. Howell, H. Iungerich
T. Pattengale, M. Smith, D. Styan, R. Couberly, M. Watt

# WINNERS OF 1922

MAROON CAMPAIGN - SENIOR TEAM

ROBERT FISHER
PRES. ILLINOIS STATE
HIGH SCHOOL PRESS
ASSOCIATION

DISTRICT TYPEWRITING TEAM
WON ALL DISTRICT EVENTS

ALL-ROUND COMMERCIAL TEAM
SECOND PLACE - STATE MEET

DOROTHY STYAN
SECOND PLACE-SHORTHAND
DISTRICT MEET

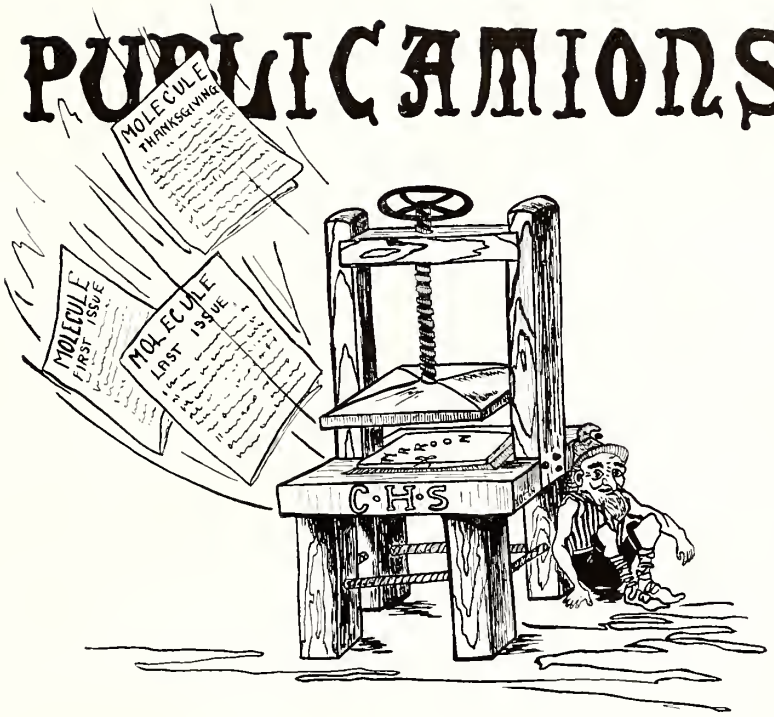
DONNABELLE FRY
CHAMPION TYPIST
STATE MEET

NELLIE DE LONG
FIRST PLACE-SHORTHAND
DISTRICT MEET

RUTH METZ
MAROON SHORT STORY

G·A·A· POINT WINNERS

# PUBLICAMIONS



MOLECULE STAFF
A. Haven, M. Larson, C. DeLong, C. R. Anderson, O. Horn, D. Styan, F. Pinkstaff
J. Robertson, H. Warren, R. Stipes, R. Fisher, J. Solon, S. Fisher

## MOLECULE

The 1921–22 *Molecule* marks the completion of the third successive and successful year of journalism in Champaign High School. Two years ago, the initial publication made its debut under the leadership of Malcolm Bryant, and last year its staff was piloted by Leslie Miller.

At the beginning of this year, the new and inexperienced editor-in-chief was indeed loathe and shaky to think of what was before him and the results that might occur if any mistakes were made in the management of "The Biggest Paper for its size in the World." However, with the aid of a very competent and efficient staff, and with Mr. Anderson to mold it into shape, the *Molecule* made its way through the year in a very satisfactory manner.

For the first time in the history of the paper, the initial issue came forth as a six page edition. However, owing to financial difficulties, it was necessary to limit the following issues to four pages.

A special word of praise should be given to Royal Stipes, Jr., for his efficiency as business manager.

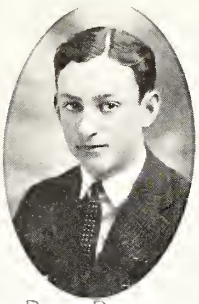
Editorial Staff—Robert Fisher, editor-in-chief; Royal Stipes, Jr., business manager; John Solon, circulating manager; Juanita Robertson, senior editor; Frances Pinkstaff, sophomore editor; Oswald Horn, sport editor; Clifton Delong, joke editor; Dorothy Styan, society editor; Vernon Canter, exchange editor; Florence Edwards, music.

Contributing Editors—Alice Haven, Roy Dunlap, Bernard Hollister, Sarah Fisher, Marian Larson, Ruth Metz and Howard Warren.

ROBERT FISHER

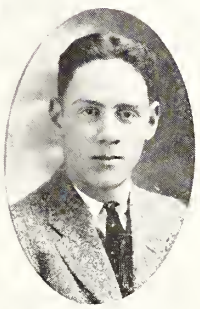
JUANITA ROBERTSON
SENIOR EDITOR

OSWALD C. HORN
EDITOR-IN-CHIEF

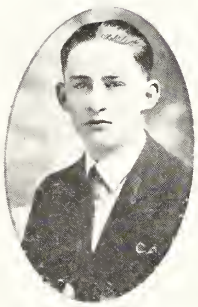


PAUL DOOLEN
JUNIOR EDITOR

BERNARD HOLLISTER
PHOTOGRAPHER



ROYAL A. STIPES
BUSINESS MANAGER



JOHN B. SOLON
ART EDITOR

DOROTHY GRAY
ASSISTANT ART EDITOR

CHARLES BENNETT
SOPHOMORE EDITOR

VERA HUTCHINSON
FRESHMAN EDITOR

# AUXILIARY STAFF

A·HAVEN

R·FISHER

T·PATTENGALE

F·PINKSTAFF

C·GRAHAM

M·LARSON

M·WATT

S·FISHER

M·MADDEN

F·EDWARDS

C·PARR

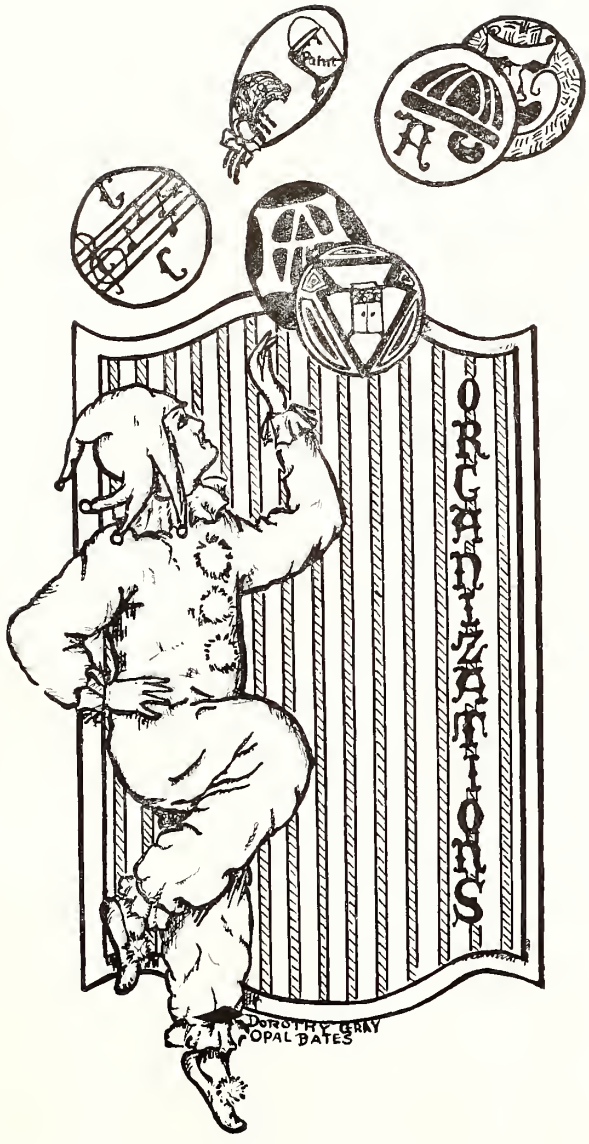
C·DELONG

M·MEAD

C·KARIHER

L·NASH

E·BRINEY


ORGANIZATIONS
DOROTHY GRAY
OPAL BATES

# THE ATHLETIC ASSOCIATION

OFFICERS

| | |
|---|---|
| Harold Sullivan . . . . . | President |
| Mr. H. D. Howard . . . . . | Athletic Board Member |
| Miss Lottie Switzer . . . . . | Athletic Director |
| Mr. John Van Liew . . . . . | Assistant Director and Coach |

The athletic association has a high ranking among the school organizations and always enjoys a large membership of the student body.

The purpose of this association is to promote clean athletics and a spirit of loyalty to our school. Athletics plays a vital and essential part in school life, and consequently this organization concerns everyone.

The Athletic Association controls everything pertaining to athletics such as "pep" assemblies, and has been of material assistance to football, basketball, and track.

Through the efforts of the A. A. eighteen new blankets made their appearance this year. They are heavy wool blankets of first quality, of an excellent Maroon shade, with a large "C" in the center, and the number of the blanket in one corner.

## "C" CLUB

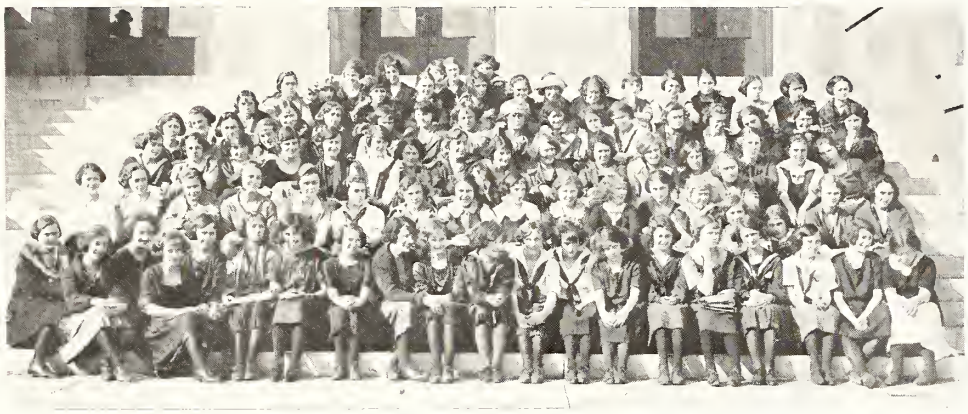
The "C" Club is an honorary organization, the membership of which is limited to those who have won major "C's" in athletics. This club was organized for the purpose of promoting clean competition, school loyalty, and integrity in athletic relationship.

The officers of the club are: president, John Alpers; vice-president, Charles Deakin; secretary, Everett Olson; treasurer, William Schowengerdt.

Those who were taken into the club this year are: Kenneth Finieal, Orville Schardein, Jerome Travis, Francis Dollinger, Leslie O'Neal, Otis Norris, Harold Layman, Ernest Walters, Lilburn Raymond, Royal Stipes, Albert Fitzwilliam, Harold Sloan, Dwight Cochran, Paul Doolen, and Albert Lee.

The old members of the club are John Alpers, Gardiner Norton, Robert McKay, Harold Michael, Raymond Fox, Paul Dewhirst, Harold Sullivan, Everett Olson, William Schowengerdt, and Charles Deakin.

The principal social function of the club was a dance held in the gymnasium during the second semester. Elaborate decorations and snappy music by "Bill" Elwell's orchestra made the dance a feature of the school year.



## GIRLS ATHLETIC ASSOCIATION

OFFICERS

| | |
|---|---|
| Mildred Percival . . . . . | President |
| Dorothy Styan . . . . . | Vice-President |
| Mary Mead . . . . . | Secretary |
| Miss Jones . . . . . | Treasurer |

Committees—Cheer up—Florence Winters, Chr., Sarah Fisher, Helen Norton, Ruth Ogden. Hiking—Mabel Watt, Chr., Genevieve Johnson, Dorothy Clark. Social—Treva Pattengale, Chr., Alberta Scoggin, Hazel Iungerich.

Early in September, the first meeting of the G. A. A. was held with the chief purpose of explaining the standards of the Association to "Freshmen" and "Newcomers." Later on in September, the girls were again the lions of an assembly at which the emblems were awarded by Miss Jones for the winning of one hundred and fifty points under the point system of the G. A. A. The receivers of these honors were Mildred Armstrong, Marian Blaine, Voletta Beem, Mary Crathorne, Ruth Higgins, Hazel Iungerich, Jane Koogler, Dorothy Koogler, Mary Mead, Ruth Metz, Treva Pattengale, Della Stephens, Mabel Watt, Doris Williams, Pauline Walker, Madge Young, Irene Styan, Gwendolyn Shauger.

Realizing the need for social life, the social committee arranged a dancing party in the gymnasium on December 10, for the girls and their guests. The arrival of Santa and the circle two-steps called by Mr. Crooks were features.

To show that the G. A. A. was not for selfish interests, the girls showed the real Christmas spirit when they sold one hundred dollars worth of Holly for the benefit of the Childrens' Munieipal Shoe Fund. Later they answered the call from the University women to help sell tickets for a movie to raise money for roller skates for the Armory. Last, but not least, the girls sold poppies to aid "The Veterans for Foreign Wars." And so end the wide activities of the G. A. A. for 1921-22.

Mary Mead and Treva Pattengale

## COMMERCIAL DEPARTMENT

There were two hundred anf fifty students enrolled in the Commercial department this year, the largest number in the history of the high school. This increase in number is due to the fact that people are beginning to realize the many opportunities which the high school commercial department offers the student of to-day. There are eight subjects included in this department: Bookkeeping, Commercial Law, Commercial English, Commercial Arithmetic, Commercial Geography, Economics, and Shorthand and Typewriting.

Much credit must be given Mr. Yoder, head of this department, for his efficient handling of the work this year. Besides Mr. Yoder, there were Miss Voss and Mr. Baumunk, who were equally successful in this line of work.

The school might well be proud of its shorthand and typewriting classes. This year, eight students from the advanced class entered the district tournament which was held at C. H. S. Of course they won. The winners of the district tournament were eligible to enter the state contest. Four of the eight girls: Donnabelle Fry, Nellie DeLong, Dorothy Styan, and Aline Leasure, entered the state contest at Normal. Donnabelle Fry won the individual typing test, averaging 70.6 words per minute for fifteen minutes. The team won second place in the all around events.

This is the first time that C. H. S. has ever competed with other schools in this line of work, but there is no reason why it cannot win the state championship in stenography and typewriting as it does in athletics.

FLORENCE EDWARDS

## WIG AND PAINT

That Champaign High School is not without talent in dramatic lines is shown by the activity of the Wig and Paint Club, which represents the histrionic element in the school.

The aim and purpose of this organization is to promote and stimulate an interest in dramatics for the benefit of all students interested. Anyone in school is eligible for tryouts, but the membership of the club is limited to fifty. These tryouts are held under the supervision and direction of the faculty advisor, Miss Geyer. This year so many talented candidates tried out that a junior club was organized, members of which will be admitted to the regular Wig and Paint club next year.

A play, "Why the Chimes Rang," was given by some of the members of the club at an assembly just before Xmas.

After a successful semester under the leadership of Robert Fisher, president, new officers were elected. Those chosen were Paul Doolen, president; Dorothy Styan, first vice-president; Dorothy Chester, second vice-president; Lyle Nash, secretary; and James Pettit, treasurer.

Several parties were given during the school year, the annual party in the gymnasium being one of the best social functions of the year.

It is certain that the club enjoyed one of its most successful years. However, next year Wig and Paint, by having more plays and parties, should do even better.

JOHN SOLON

## LATIN CLUB

Under the guidance of Miss Beach and Miss Moss the Latin Club has had an exceedingly profitable year. At one of the first meetings the club elected Marian Larson, president; Paul Doolen, vice-president; Kenneth Lee, treasurer; and James Capel, secretary.

Among the activities of the club were the regular programs, three of which were presented during the year. The seniors pantomimed various scenes from "The Tragedy of Dido," while the story was read off-stage. The juniors illustrated "The Conspiracy of Orgetorix," and the sophomores entertained the club at a Valentine party, the only defect of which was that the refreshments were too few and far between.

Truly, there is at least one recompense for the drudgery of learning vocabularies and declensions.

MARIAN LARSON

## LA CERCLE FRANCAIS

The first French club was organized this year under the able guidance of Miss Erhart. All those who were studying or had studied French were eligible for membership in this organization. In this club dues were conspicuous by their absence, which, of course, all the members agreed was an attractive feature. The necessary financial support was given by voluntary contributions. The membership this year was rather large, the club roll reading about two hundred names.

The organization of the French Club has filled a need which has long been felt. It had been proposed before to establish a French club but it was not until this year that it was actually organized and commenced its career.

The principal activities of La Cercle Français were an entertainment given in March, and a picnic dating about the second week of May. Thus we see the good times enjoyed by those who *parler français*. With the ice well broken this year, the French Club should take an even more important place among the high school organizations next year.

CLARISSA GRAHAM

## EL CIRCULO CASTELLANO

"El Circulo Castellano" was selected as a name for the Spanish Club of nineteen twenty-two. It is one of the youngest organizations at the present time, this being only the second year that a Spanish Club has existed in Champaign High School.

The club was benefited this year by the suggestions and liberal efforts of the Spanish instructor, Miss Keiler

The first meeting was called to order February 23, 1922 for the purpose of reorganization. The name was chosen and the following officers were elected: President, Elmer Bash; vice-president, Harry Burke; secretary, William Howard; treasurer, Ray Fox; sergeant at arms, Ernest Walters.

This year the club has been somewhat larger than it was last year, there being a membership of forty. The members have been entertained every two weeks, on Thursday afternoon, with a specially arranged program, planned by a committee of four.

The meetings have been in a short business form and the most of the time has been spent in enjoying a program of Spanish songs, feature dances, music, and social functions. Members of the club only are allowed to take part or attend the meetings unless others are voted in as guests of honor.

The Spanish club was not only organized as a social and entertainment club, but for improving and enlarging the Spanish thought and vocabulary of every member.

MYRTLE D. MADDEN

## ORCHESTRA

The orchestra under the able direction of Mr. McKinney has completed one of the most successful years in the history of the school. Not one note of "Jazz" has been played by the organization this year, and therefore, its audience has heard only the best class of music available. For this reason, the members of the orchestra feel that they have done a great deal towards raising the standard of music in the high school.

This organization has played at a great many places during the past year. They have played for a number of Community Sings, meetings of the Parent-Teacher's Association, a Labor Union meeting at the Rialto Theatre, and various high school activities. Many times this year a small group of players has been selected from the orchestra to furnish music when there was not room for the entire organization. This group has played at banquets, luncheons, and high school entertainments, such as the operetta. The members of this organization are as follows: 1st Violins: Edward Thrash, Edith Heinz, Grace Goodman, Ruth Broom, Florence Burt, Alice Lee, Hymen Baird, Ralph Nesmith, Joe Sommers, Gaylord Burrell, William Gallion. 2nd Violins: Faye Pinkstaff, Villars Parkhill, Cecil Kitch, Bernice Campbell. Cellos: Nathan Burt and John Maxwell Saxophones: Kenneth Berbaum, Harry Hoffman, Frank Blaisdell, Paul Hughes, Elmer Oehmke, Forrest Oakes, Niles Leuck, Walter Brown. Cornets: Willard Wade, Charles Stevens, Gene Scott. Trombones: Ralph Copsy, Earl Parkhill, John Tucker. French Horn: Harry Burke. Clarinets: Geneva Couberly, William Danielson, Kenneth Stoltey. Drums: George Maxwell, William Casad. Xylophone: Leonora Burt, Albert Fitzwilliam. Piano: Florence L. Edwards, Nellie DeLong.

FLORENCE EDWARDS AND FAYE PINKSTAFF

## THE AGRICULTURAL CLUB

Near the end of the first semester a meeting was held by students in the department of agriculture and, under the direction of Mr. Kelley, drew up tentative plans for an Agricultural Club. At this time the following officers were elected: Joe Allen, president; Joseph Somers, vice-president; Ellis Fisher, secretary and program leader; Donald Teare, treasurer; and John Baxter, sergeant at arms. Various committees were appointed and at the beginning of the second semester the club work began.

An hour program of four or five short numbers was held every two weeks. Practical topics were discussed by club members and student teachers with special attention being given to new articles on agriculture and farm work of the day.

Night programs were given from time to time for the purpose of entertaining relatives interested in practical agriculture and to bring about a closer and more complete understanding between country people and the work of the department.

# DRAMATICS

## STOP THIEF

THE CAST

Jack Doogan ---------- Howard Hazelton
Nell ---------- Charles Bennett
Mrs. Carr ---------- Cullen Kariher
William Carr ---------- James Pettit
Joan Carr ---------- James Capel
Caroline Carr ---------- John Wright
Madge Carr ---------- Alfred Kirk
Mr. Jamison ---------- Bernard Bowen
James Cluny ---------- Donald Clark
Dr. Willoughby ---------- Robert Fisher
Rev. Mr. Spe.vin ---------- Leonard Sturdyvin
Joe Thompson ---------- William Howard
Sergeant of Police ---------- Harold Michaels
Police Officer Clancy ---------- John Solon
Police Officer O'Rourk ---------- Clifton DeLong
Police Officer O'Malley ---------- Hymen Bayard
Police Officer McGuire ---------- Francis Fitzwilliam
Police Officer O'Brien ---------- Joseph Ogden
A chauffeur ---------- Clifford Reid

A farce comedy entitled "Stop Thief" was presented by the boys of Champaign High School on December the second. The crook Doogan and his pal, Nell (in disguise as a maid) are trying to rob the household of Mr. William Carr, a forgetful old man. Nell slips articles of jewelry, which are Madge's wedding presents, into the pockets of the soon-to-be son-in-law, James Cluny, and also Mr. Carr. Thus they think that they are kleptomaniacs. The crooks find it "soft" in making a clean sweep, but it is a harder job to make a get-a-way. Just when they think they are safe the police walk in and take charge of things. But

Mr. Carr forgives the two and they get "tied up" in a double marriage with Cluny and Madge and everything ends happily for the crook and Nell.

Jack Doogan interpreted his past with real dramatic ability, while his partner, Nell was an accomplice of splendid caliber. The forgetfulness of Mr. Carr and Mrs. Carr's ear trumpet will long be remembered. The production was well staged by the excellent support of the east and through the untiring efforts of Miss Geyer. This is the first time the boys have ever staged a play without the help of a chorus but it was not missed as the "girls" were the hit of the evening as they walked gracefully about in their French heels.

The beautiful drawing room furniture was loaned through the courtesy of J. M. Patterson & Company, and the palms, ferns, and flowers by Thos. Franks and Sons. The rugs and draperies were furnished by W. Lewis & Co.

SARAH FISHER

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## FATHERS' NIGHT PROGRAM

The Parent-Teacher's Association observed "Father's Night," at Champaign High School, Friday night, May 12, 1922.

A few selections were given by the orchestra, after which a play entitled "The High School Clothes-Line," was presented by the pupils of the clothing classes, which showed the economy and better taste observed when one had knowledge of making clothes. The cast included the following girls: Ada—Helen Quinlan, Genevieve—Pauline Percival, Helen—Grace Parkhill, Dorothy—Rheba Shurtz, Mary—Constance Foote; Models—Edith Hudnut, Ruby Croslin, Myrtle Madden, Beulah Richards, Hazel Brune, Helen Kirkman, Hazel Rex, Esther Charnes, Mildred Leeman, Priscilla Wilcox, Mary Spitzangel, Goldie Houston, Eunice Young, Harriett Tucker, Mary Hoffman, Neva Jackson, Marie Sturdyvin, Mildred Lasner, Anna Solon, Pauline Baker, Lois Brookbank, Verna Gunning, Ruth Parks. Promenade of all girls wearing dresses made in the clothing laboratories.

After the play, the gymnasium exhibitions were given by the freshmen and sophomore girls, the main feature being "The Clown Dance" by Faye Pinkstaff and Madge Young.

The art exhibition included general art, jewelry, theory of design, pen and ink work, crayon studies, and decorative garden scenes.

Other departments which exhibited work were: Manual Training, Foods, and Clothing.

ELSIE BRINEY, '24

## "THE TREASURER HUNTERS"

"The Treasure Hunters," a comic opera, was presented by the C. H. S. Chorus in the high school auditorium on March 24. An excellent cast was selected by Mr. McKinney and Miss Geyer and under the able direction of these teachers, assisted by Miss Jones, and Miss Anderson, the play was a great success.

The scene took place on the grounds of the Governor's estate, Hocus Pocus Island. Tom Blake, American inventor of a patent diving-suit, had been defrauded of his patent rights by J. Winner Luce. Luce, to do this, had made use of Jimmy Squabs, a master-driver and Cortland Van Prissy, to whom he had betrothed his daughter, Madeline, whom Blake loved.

Blake left for Singapore and engaged Pedro and his Malays to go with him to the Is'and of Hocus Pocus, one of the Phillipine group. Blake knew that a

treasure-ship of great value lay on the bottom somewhere about Hocus Pocus, but Luce had taken from him the chart showing the location. Blake, disguised as a pirate, was known as Benevente.

Luce with his daughter and her chaperone, arrived at Hocus Pocus in Van Prissy's yacht, but were shipwrecked by the pirates. At about the same time the U. S. Cruiser "Oklahoma," in charge of Commander Boomday, arrived. After various adventures, Luce was forced to hand the chart to Blake who proved his patent rights to the diving-suit and all ended happily.

The cast was as follows:

Tom Blake ---------- Charles Stevens
Blake's Assistant Pirates, Pedro and Hasim,
John Wright and Ralph Copsy
J. Winner Luce ---------- James Pettit
Madeline Luce ---------- Ruth Jeter
Cortlandt Van Prissy ---------- Charles Bennett
Mrs. Witherspoon ---------- Nellie DeLong
Jimmy Squabs ---------- Harold Michael
Seraphina Squabs ---------- Sarah Fisher
Arafura ---------- Ruth Metz
Commander Boomday ---------- Robert Fisher
Daisy Boomday ---------- Dorothy Styan
Manuel Manduley ---------- Cul'en Kariher
Dosy, his housekeeper ---------- Faye Pinkstaff

Ten Little Brownie Men: Leona Villard, Faye Pinkstaff, Lois Brookbank, Louise Gehrke, Mary Mead, Madge Young, Dorothy Koogler, Dorothy Stanford; Belles of Hocus Pocus: Dorothy Gray, Pearl Snyder, Ruth Geelan, Alice Lee, Mary Hoffman, Marian Blaine, Irene Styan, and Dorothy Chester.

Sailors: John Wainscott, Edward Thrash, John E. Tucker, William Howard, Erwin Bernhard, Ted Ward, Clifton DeLong, Leonard Sturdyvin.

Malays: Hyman Bayard, Ralph Copsy, Redmond Faullin, Harry Burke, Antone Downs, John Solon, Chester Stiekrod.

Natives: Ralph Nesmith, Gene Scott, Carlyle Meskimen, Elmer Oemke, Gaylord Burrell, Robert Kelley, Harold Haines.

Pianist: Florence Edwards, accompanied by Edward Thrash, Nathan Burt, John Maxwell, and Kenneth Berbaum. FLORENCE L. EDWARDS

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## THE TRIAL OF BAD ENGLISH

During Good English Week the senior public speaking classes presented an appropriate little playlet entitled "The Trial of Bad English." The high school stage took on an austere aspect in the form of trial in session. The scene was very realistic and true to life—shown by the many tears shed by the jurors. The cast in the play was: Bailiff—Ted Ward, Clerk—William Schowengerdt, Lawyers for defendant—Earl Parkhill and Mabel Watt, Lawyers for plaintiff—Dwight Cochran and Leonora Burt, Judge—Howard Warren, Mrs. John He—Louise Blaine, Miss Vocabulary—Florence Winters, Mother Tongue—Marian Larson, Good Grammar—Christine Parr, Miss Spelling—Ruth Metz, Careless Writing—Maxine McCormick, Miss Culture—Nellie DeLong, Dr. C. E. Speech—Robert Fisher, Bad English—Harold Haines, Foreman of the jury—Rosalie Hathaway, Guards—Albert Fitzwilliam and Roy Dunlap; Jury—Rosalia Hathaway, Edith Charnes, Alice Brown, Roberta Buckley, Yourth Von Holten, Elizabeth Kinsey Marcella Wascher, Juanita Robertson, Carmen Taylor, Marie Patient, Ethel Mitchell, Bernice Tucker S. F.

## IN WALKED JIMMIE

A comedy entitled "In Walked Jimmie" was successfully presented by the Senior class on the evening of June 7, in the high school auditorium.

The plot had mainly to do with the bankruptcy of John Trellevan's business which was the manufacturing of baby shoes. Since it was going to the wall he wanted to shoot himself when "In Walked Jimmie." This young and hopeful gentleman wanted to put the business on its feet again and, since he had only $4.87 to his name, Trellevan hired him. The first thing Jimmie did was to hire a force of new office girls who were particularly helpful in putting up a smiling front so that when the creditors came in to collect they saw that the concern was doing large exporting to all parts of the world—thus they were put off for a while. But the factory prospered and they moved to a larger building. The day that "Jimmie Walked In" there were three robbers that held up a train and the suspicions pointed to Jimmie, who by this time was deeply in love with Kitty, the bookkeeper at the factory. The brother of Kitty met the two other robbers who were implicated so that he was suspected also. Jimmie got the brother released but had to go to jail himself. Finally the real robber was found and Jimmie was set free, except that he married Kitty.

Miss Rogers was a typical old maid and the office girls were particularly helpful in putting things across. The creditors and landlords were extremely hard hearted, and Bobby Day as the shipping clerk showed great character growth throughout the play.

The following cast was selected and coached by Miss Geyer:

Jimmy, who walked in----------Howard Hazleton
John Trellevan, owner of Cinderella factory----------Robert Fisher
Kitty, bookkeeper at the factory----------Dorothy Styan
Miss Rogers, factory's forelady----------Maxine McCormick

Bobbie Day, shipping clerk——Henry Moorehead
Arnold Baker, Trellevan's nephew——Earl Parkhill
Hiram Higgins, the landlord——Niles Leuck
Billie Blake, Kitty's brother——Ted Ward
Josiah Bartlett, a creditor——Dwight Cochran
Moses Graham, a creditor——Nathan Burt
Andy, negro at the factory——Clifton DeLong
Miss Grayson, an office girl——Christine Parr
Miss Long, an office girl——Dorothy Gray
Miss Brown, an office girl——Marian Larson
Miss Fairchild, an office girl——Aline Leasure
Miss Hoyt, an offiee girl——Louise Blaine
Officer——Gaylord Burrell
Detective——John Maxwell
Factory Girls——Leonora Burt, Juanita Robertson, Dorothy Chester, Florence Winters, and Mabel Watt
Mailman——Kenneth Jennings
Expressman——Roy Dunlap
Messenger——William McKee

**Senior Play Staff**

Stage manager——John Solon
Student business manager——Ray Grylick
Mistress of wardrobe——Hazel Iungerich
Director of make-up——Mabel Watt
Stage properties——Harold Haines
Personal properties——Margaret Hoskin

SARAH FISHER, '23

## ARMISTICE DAY PROGRAM

A very appropriate play for Armistice Day was given by the Social Science Department of the high school. The theme of the play had a direct and forceful bearing on the Disarmament Conference. The president was shown presiding over a conference of statesmen. He went to sleep and had a dream. This dream showed the president again presiding at a conference but this time it was made up of representatives of foreign countries. During this scene speeches were made by each representative, showing the need of their people for universal and lasting peace.

Valuable assistance was given by both Prof. Watkins, Economics Department, U. of I., and Miss Geyer in the production of this play.

The cast was as follows: Prologue—Charles Bennett, President Harding—Harold Lisenby, Statesmen attending the conferenee—Hazen Fleteher, William Wohlfarth, Wayne Wait, Raymond Jutkins, George Sabin, Dwight Coehran, Roy Weeden, John V. Turker, Harold Haines, Nathan Burt; Representatives of foreign countries: Julius Hirschfield, Joseph Allen, Antone Downs, Ruth Couberly, Norman Lucas, Truman Smith, Y. K. Chen, Gaylord Burrell, Maxine MeCormick; Epilogue—Howard Warren. S. F.

## WHY THE CHIMES RANG

A beautiful Christmas play entitled "Why the Chimes Rang," was given by the Wig and Paint Club on Friday, December 24.

The scene for the play was laid in a peasant's hut on the edge of a wood near a cathedral tower. The story is that of a perfect gift—not that of wealth or of pride, but of humility and charity.

The beautiful cathedral window seemed as realistic as any professional set. The art department spent many hours of hard labor in giving the finishing touches of marvelous beauty.

The cast was exceedingly well balanced and well adapted to the parts. They were as follows:

Holgar, the peasant boy—Robert Fisher
Hilda, his sister—Mary Mead
Bertel, their uncle—James Pettit
Old woman—Maxine McCormick
The Priest—Frank Turrell
Rich man—Ted Ward
Rich woman—Dorothy Koogler
Sage—Clifton DeLong
Young girl—Faye Pinkstaff
The Queen—Juanita Robertson
The King—Joe Ogden
The Angel—Nellie DeLong

S. F.

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## FACULTY ASSEMBLY.

"Nothing is too good for the boys and girls." Following this theory, Miss Switzer arranged a faculty program that was presented at assembly May 12. Perhaps never before had nine hundred pupils listened so attentively for an hour to a teacher as at this entertainment.

A quartet, composed of Messrs. McKinney, Tozier, Yoder, and Brunemeyer responded to several encores. Mr. Tozier, who has been in chautauqua work, gave two excellent cornet solos as well as some vocal numbers. His two love ballads were particularly "catchy." Miss Geyer's representation of the two lovers patching up their differences over the telephone was an exceptionally good piece of character portrayal. Had the live mouse in the back of the room been on the stage, it would have added the *n*th degree to the realistic atmosphere. Mr. McKinney's piano solos afforded the first opportunity to really judge the new baby grand piano. The beautiful tones brought out by Mr. McKinney's skill gave everyone a new respect for that type of instrumental music.

The faculty program was a success. It was appreciated. Let's have another.

# Literary

## THE GIANT'S COFFIN*

Ruth Metz, '22

WHILE a student in the university, I was much interested in the structure of rock, and so often visited those localities far and near where the various types of stone lay exposed to view on the level surface or projected from the sides of the bare, rugged cliffs. My rambles led me more than once to a cave of which I now have the greatest fear. I have not always been afraid of this underground abode, with its massive rooms and slimy floor; in fact, I never felt the least dread of it until while groping about in a great vaulted cavity, searching by a dim flickering light for the narrow archway by which I had entered, a friend—Ghoul Ericcson—called my attention to a huge coffin-shaped rock, which lay athwart the subterranean chamber, totally concealing the entrance.

"The Giant's Coffin," he remarked, and through the wavering light and shadow, his voice sounded dull and dreary and far away. "The Giant's Coffin," he repeated. "There's an old story, really tradition now, of the man who lies there, the man for whom this cave was named. He was a giant in stature; brawny and strong and courageous; a lover of adventure; one whom nothing daunted. He was lured here one night by a letter purporting to come from his sweetheart, but which in reality was the work of his bitterest enemy. At the mouth of the cave he paused, suspecting treachery, but suddenly lowered himself into the dark recesses, for he heard the voice of his loved one calling, and in her cry was a note of terrible distress. He hurried along the slippery passage-way, the voice always before him—calling—calling, so plaintively that he grew excited and ran stumbling and sliding over the damp, rough floor. At last the cry sounded near at hand, and he crawled through the narrow passage into this room. Suddenly the interior was lighted for a moment by a terrible light, and the man saw her who had been calling him lying face downward in the center of this cavity. He rushed to her side, hurriedly lighted a taper, and held it tremblingly over her quiet form. She was dead! And what a strange death! No one was near; there was no mark of violence about the body. The giant stooped, lifted her tenderly in his arms, and began a search for the passage by which he had entered. The passage he never found. Near where he thought it should be, he discovered this great stone, open and hollow like a coffin. When

* First place, Maroon Contest.

his strength began to fail, he laid his burden within this natural vault, and then stretched himself at full length beside her. Such is the story, as it has been handed down from generation to generation for centuries. How so many details of the incident came to be known, no one knows for sure, though it is supposed that the enemy who destroyed the two lives spread the news in a stealthy way, that his desire for revenge might be fully gratified. When people first found this stone, it was no longer open, but as you see it now, solid through and through;'' and he tapped on it with a piece of iron he carried in his hand. But instead of giving off the sound of solid rock, a sound with which I was familiar, the great tomb seemed to swallow the dull thwacks of the iron, and then send them to every part of the cavern, the walls of which returned them to us in a hollow mocking way. I felt myself grow suddenly chill; there was a pricking sensation about the roots of my hair; I tried to speak, but my mouth was so dry I could not utter a sound. I crept silently behind the great coffin, and crawled through the narrow passage. Behind me I could hear Ghoul muttering:

''A terrible death—a terrible death.''

Out in the sunshine I felt my courage returning until I laughed at my former fears. But Ghoul was despondent. All the long way home he had nothing to say. Occasionally I could see his lips move, could discern a slight twitching of the face, but nothing more.

I had a great desire to revisit the cave and gratify my curiosity in regard to the stone sepulchre, so one Saturday afternoon I concealed a chisel and mallet beneath my coat and set forth. I reached the cavern early, swung into the small opening, lighted my candle, and made my way slowly through the dank passage ways. Bats, frightened by the light, loosened their hold on the dripping roof, and flitted into the darkness; a drop of water, ice cold, more than once sent a chill to my heart as it struck through my warm spencer.

I had little difficulty in finding the room which contained the Giant's Coffin, and I was soon at work chipping out a hollow in its flinty wall. I was so interested in my work that I forgot my fears and misgivings and gave no attention to what was going on about me, until suddenly my light was extinguished and I was enveloped in a terrible darkness. I must have overturned the candle with my mallet, for the taper stood close by. I began groping for it, but ceased almost instantly, and crouched beside the tomb. I heard voices—one of a man, the other of a woman—and they drew nearer and nearer.

I recognized the tones of both. One was Ghoul Ericson, the other was a young lady who roomed next door to me and with whom I was but slightly acquainted. I lay quietly, half secreted, and they passed by me in the darkness, only their dim outlines visible between me and the smoky lantern Ghoul carried in his hand. They appeared vastly larger than when I last saw them—they were gigantic in figure. They stopped just at the center of the cave. Someone else entered the room, breathing heavily as if from great exertion. Suddenly the girl gave a piercing scream, the lantern crashed against the rock, the coffin beside which I lay trembling, moved away, and in the palpable darkness something hurried past me with great strides. I was so frightened I scarce could move, but at last I crawled slowly forward, groping for the opening, startled by every

sound, hearing still the echoes of the terrible death cry. Without a light I crept along for hours through the darkest of dungeons. At last I reached the entrance. The moon was high in the heavens. I hurried rapidly away and reached home in a state of great nervous agitation, and there I slipped, still trembling, beneath the covers of my bed and toward morning fell into a fitful slumber. I was aroused at sunrise by a great clamor without the house. I rose and pulled a shade slightly aside. A great assemblage of people were gathered round the dwelling next door, and from their excited talk I learned that the girl who lived there had not been home during the night, and that they were organizing a searching party to go in quest of her. My teeth chattered and I shivered violently. I crept back between warm blankets and closed my eyes as if I were asleep. Someone entered the room and then hastily departed. When the clamor without ceased, I arose and dressed and walked forth. The first person to greet me was Ghoul Ericeson. He put out his hand, but instead of grasping it as was my custom, I stared at him for a few moments, then turned and fled.

The body of the girl was found a couple of days later in the room of the Giant's Coffin, just where I had seen her fall. She was discovered lying face down. Her body was carefully examined by the most competent physicians, but no mark of violence could be found. The Giant's Coffin had disappeared.

At the funeral, Ghoul Ericeson could not control his grief. He is now an inmate of an asylum—a maniac—and he talks incessantly of the Giant's Coffin, much to the bewilderment of his keeper, who does not understand.

# THE DOUBLE 'R' *

IRENE LANG, '23

PERCY HAPPYDAY RUTHERFORD was a bashful young man of twenty-three. He was a sensible young chap, though, and strove hard to learn from Cousin Mary, his ideal as a conversationalist, the power he so sadly lacked. Of course, there was another ideal woman in the story, not a cousin, by the name of Lucille Jackson. Because of his many likable qualities, Percy was in high favor with her parents, and his prospects of success in his suit for the young lady's hand seemed very promising.

One day, after much deliberation, Percy went to visit Mr. Jackson, and asked his permission to marry his daughter. In defense of his indirect method of attack, he explained that he was too bashful to propose to Lucille herself, and wanted her father to act as go-between. This was where Percy made his mistake, for the old gentleman refused to be a party to such underhand work, and dismissed him with the warning not to call again until he had settled the difficulty once and for all.

It was a disconsolate evening that Percy spent with Lucille at the movies. As the play advanced, he became mummer and mummer, till finally, to break up the agonizing pauses in the slow conversation, Lucille asked him about his Cousin Mary. Percy was revived by this question and even roused to a point of enthusiasm. He insisted that Lucille must meet her next week during her short visit to Rockland.

On the appointed day Cousin Mary arrived, and Percy spent the morning touring the downtown department stores with her. About noon, while they were standing on a corner waiting for traffic to move on, Percy happened to mention Lucille's name. Of course Cousin Mary wanted to meet her. Reminded by this of his promise to Lucille, Percy decided to telegraph to her to come in on the next interurban, as she lived too far out for them to go and return in time for Mary's train.

Plans were made for a lunch at two at the Annex. As soon as Mary and Percy were inside the lobby, the latter hurried over to the Western Union desk and scribbled this message: "Please meet me and Mary at Annex at two o'clock. Percy." At the other end of the line Lucille took the telegram from the boy. She read the message and then with an exclamation of joy rushed into the house to find her mother. When mother read the message she smiled and kissed her daughter. Together they wrote an answer, and after much counting of words, finally got it down to this: "Of course; mother will come with me. Telephone dad. Lucille."

After Percy read the answer in ten plain words, he left the yellow slip in Mary's hand to go to a phone booth to invite Mr. Jackson. His first question was whether the other matter had been settled. When Percy answered in the negative, Mr. Jackson replied with a curt "No", and hung up the receiver.

It was a downhearted Percy that returned to the parlor, but when two hours

* Second place, Maroon Contest.

later he saw before him Lucille herself, his spirits began to revive. When she rushed up to him, threw her arms about his neck, and kissed him once—twice, he though himself in perfect bliss, but was so taken back that he could only stand there and stare in wonderment. Finally he worded out a feeble, "Lucille, this is Cousin Mary." Before he could go any farther, Mrs. Jackson gasped, "Who but you, Mr. Rutherford, would have thought of proposing by telegram?" From this outburst Percy surmised enough not to let out a word that would show his ignorance. He saw light only when Lucille snatched the telegram from her mother's hand and read the following to the astonished Cousin Mary:

"Please meet me and marry at Annex at two o'clock. Percy."

A flood of light now acted on Percy's bashfulness, and banishing it all, he took Lucille in his arms and kissed her. A second later he rushed to the telephone booth to call Mr. Jackson. "Everything fixed up," he said. "Come over to Annex and bring minister and marriage license." On his way back to the parlor, as he passed the Western Union desk, the operator said: "I'm afraid I made a mistake in that telegram of yours." Percy smiled. "That's all right," he said. "You only had one letter wrong," and slipped the astonished clerk a five-dollar bill.

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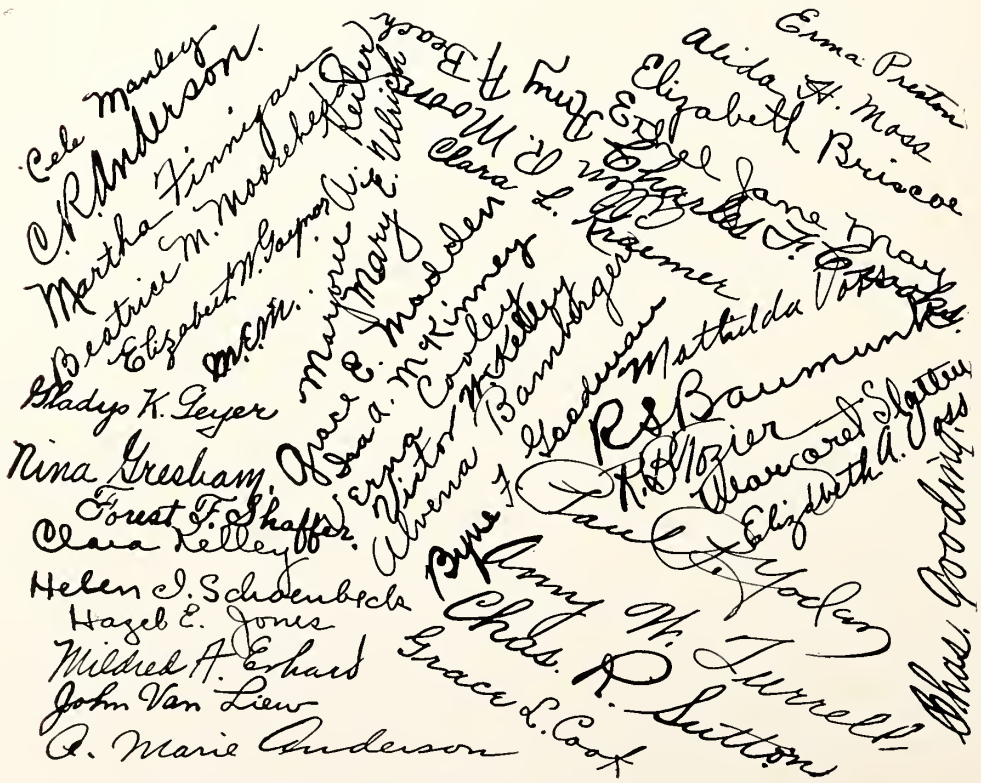



Classical Signatures — Recently found on H. S. Literary efforts

# UN POEME SANS TITRE

I sat alone in the darkness,
By the side of a murmuring brook,
The shadows were growing deeper
And long since, I'd closed my book.

I thought as I sat by the brookside,
I heard the tramp of feet;
And it seemed no other music
In the world was half so sweet.

I saw the marching column
And that restless moving line;
Then far away in the distance
The chimes were striking nine.

I heard a merry whistle,
And as his comrades all broke rank,
I felt his arms around me,
My head on his shoulder sank.

Ah! what joy to be with him there
And to hear his voice again;
Then far away in the distance
The chimes were striking ten.

I thought that we sat on the bank there,
By the side of that whispering stream,
And tired by strain and worry
Slept and dreamed a dream.

I dreamed I sat by a fireside,
And a letter was in my hand;
That told of death and destruction
And the ruin of a wondrous land.

I thought as I sat through the night there,
I heard the roar of guns;
And the cries of many wounded,
And the steady beat of drums.

I dreamed of shrapnels and bullets,
And rockets ascending to Heaven,
And dimly I heard in the distance
The chimes strike just eleven.

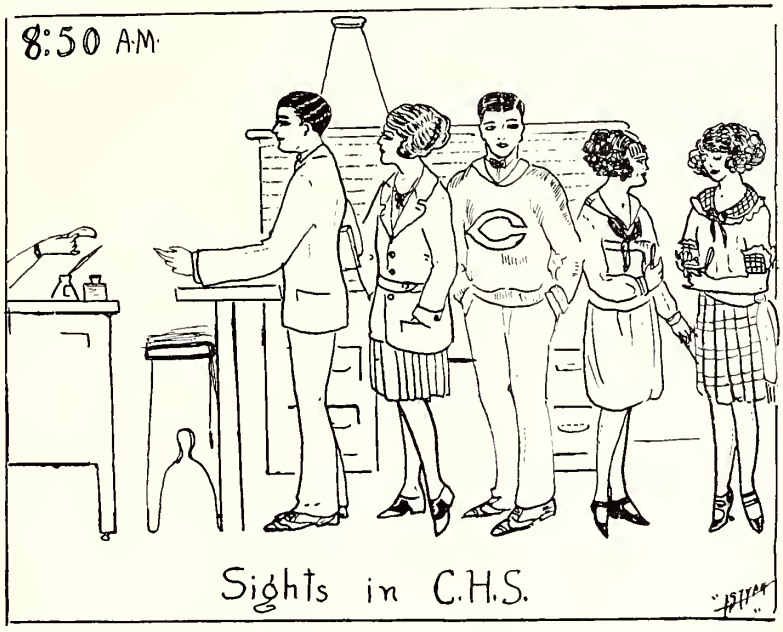
I roused myself from my slumber,
Yet a letter was in my hand
That told of death while fighting,
Fighting for a wondrous land.

I sat alone in my grief there,
I heard a tolling bell;
And far away in the distance
The chimes were striking twelve.

MARIAN LARSON

# SCHOOL SCANDAL

# LIFE OF THE TIMES




Miss Keiler (as Norris rises to watch a passing auto): Norris, you big overgrown boy, won't you ever grow up?

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As the old editor said, "You can get the man out of the country but you can't get the country out of the man."

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Mr. Gooding: If ice contracted when frozen it would keep sinking to the bottom during winter and kill all the fish.

Aristotle (J. Stewart): It wouldn't be hard on the sawfish.

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Wanted: A vocabulary. Apply room 222, Eighth hour.—Elsie Bradley.

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Mr. Tozier (explaining problem): Now everybody watch the board closely and I will run through it.

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Some of our athletes work harder to get "C's" on their grade cards than to get them in athletics.

Mr. Tozier: Stipes, why don't you ask civil questions?

We'll bite—why doesn't he?

---

Speaking of our homelike cafeteria, did you see Doris Mott assisting in the carving of John Wright's meat a short time ago?

---

I sat on the porch at midnight
And the chaperone heard the noise,
Now I have to stay inside
Far away from the naughty boys.

---

Spring is here! Our Reginald shoots a bolt from the blue by announcing that he has met the enemy and it is his'n. 'Underneath the Southern moon, there's goin' to be a wedding soon, etc.'—maybe. Cheer up, girls.

---

Donald O'Donnell (speaking of a scene from the Iliad): When he came back, if he wasn't dead, the king sent him on another errand.

Hear ye! Hear ye, brothers! The secret is out at last! The latest addition to the casuality list—none other than our own, inimitable, irresistible Lyle James Nash. After a brave fight we find him at last biting the dust, a vietim of Cupid's dart sent all the way from sunny Tennessee. The latest bulletin sent from his bedside where he lies in mortal pain reads: Offieial song—Tennessee Rose; offieial flower—Tennessee Rose; latest and only dream—Tennessee Rose; subject of ravings—Tennessee Rose; subject of rational eonversation—Tennessee Rose; Alpha and Omega—Tennessee Rose. So mote it be. Amen.

---

WHAT IF BOYS SHOULD CARRY VANITY CASES IN 1923?

---

We wish to nominate Bill Howard as official freshman maseot for the following reasons: bobbed haired freshmen a specialty; ehief frosh entertainer in the cafeteria; even sitting in chair of water does not dampen ardor; big frog in freshman class pieture. But then the little dears must be entertained!

THINK OF THAT, NO ASSEMBLY!

---

Information wanted: If I don't go to high school next year, what ean I do to while away the time? Am still young and attractive.—Harold Michaels.

---

If you want to be in favor in Anderson's elasses, leave the ehairs the way you find them.

---

**The Truth Will Out!**

Miss May (History VI): Paul, why did the New Englanders prefer the goods of the Freneh to that of the English?

Paul D.: Their rum had a better flavor.

---

Our private detective is still working on the ease of Swede Olson, who was seen going down Green Street one Sunday night with "Just Married" on his ear. Better watch that Misanthrope society, Swede, but don't hold out on us.

---

Old Spain was never like this! Miss Keiler, when given a number to eall on W. Clark, eoyly reported that she looked all through the direetory and there wasn't a "W. Clark" listed there. O Death! Where is thy sting?

Bob Fisher as a Cub reporter

LYLE

Dick, Dump, and Barney.

Mildred Sanders

Some Babies!

Who wants to fight?

The Senator's niece

Famous Football Star "Dutch"

Johnnie-Gaylord-Carl
Savoy-yeh!

Little "Odie"

Innocent, then!
Marie McNeil

Sarah Fisher
"My new dress"

Some Bunch!
B. Bowen D. Clark R. Fisher
W. Schoenegerdt S. Fisher

"Dump" Hazelton

Baby Maxine

Ruth Cauberly

Mary Crathorne
Nice Doggie!

Rooney's "Leaning Tower"

Marguerite Tigner

Speaking of corrupt politicians—our angelic Lyle Nash, of Tennessee fame, was apprehended while passing the following card just before one of his debates: "Vote for the Negative—Free Beer! Thank you!" (Yes, he won).

---

Florence Burt, Savoy's pride and joy, tells us that the old fashioned one hoss shay is not obsolete in her fair metropolis. We believed her, for we drove through there one Sunday evening.

---

**We Don't Know Who Wrote It**

(Note found in the hall) "I can play 'The Sheik' and 'Leave Me with a Smile,' now. Clara had her music over to my house and I memorized them both and some of 'Bimini Bay' in about 15 minutes. Adam's coming over here this P. M. I suppose he'll skip. He said to watch for him about 10 till 3. Tee! Hee!"

---

Tubby: Why do they call them Glee Clubs?

Edwin: Beeause it's funny how some fellows got in.

---

C. H. S. imitation of the Siamese twins—Nelle Coughenour and Edward Burleson.

## THE MISANTHROPES

**Society for the Promulgation of Advice to the Lovelorn**

Some people are just naturally 'jiners.' The latest addition to the high school roster of societies is known as the "Misanthrope Misfits." Under enthusiastie leadership of the organizer, Dorothy Clark, this elub made an enormous splash in the quiet pool of school life. The following officers were unanimously appointed: president, Dorothy Clark; viee-president, Dorothy Clark; seeretary, Dorothy Clark; treasurer, Dorothy Clark; faculty adviser, Martha Finnigan.

However, this society has the following people nnder consideration: Dorothy Leucke, Mildred Percival, Leonora Burt, Alberta Seoggin, Ruth Ogden, Gertrude Nofftz, Breta Pfiester, Alice Lee, Villars Parkhill, Lois Brookbank, Lois Smith, Margaret Dixon.

For definite information inquire of the president or secretary.

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The Metzler & Schafer
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WHOLESALE **Grocers** RETAIL

**Notice! Notice!**

We-Gwendolyn Anabelle Shauger and Frances Faye Pinkstaff swear with right hand on the Bible, on this 27th day of April, 1922, to be "manhaters" for one whole month (all but one).

(Signed) Faye Pinkstaff.
Gwendolyn Shauger.

---

(Editor's note)—The original of the above will be on exhibition at any time for the sake of verification. We should like to know which one of them added the part in parenthesis. We're sorry, boys, that it had to come to this, but we feel it our duty to keep you informed on all current matters.

---

Announcing the famous eighth hour library triumvirate—Lang, Graham, and Haven. With another year for practice their method for extracting library slips should be faultless.

---

Harold Strode: Miss Morris, how is John Barleycorn connected with Tam o' Shanter?

Miss Morris: Perhaps you had better look that up in Brewer's Handbook.

**Advertisement**

(Too late to classify)

For sale: My latest book, just off the press, on How to Juggle Three Admirers and Keep Them All in a Good Humor. By a self acknowledged manhater. Operations carried on merely for the purpose of experimenting.—Juanita Robertson.

---

Senior (in U. S. History): Miss May, I have a lame foot today, so I can't get up to recite.

Miss May: I think you can stand on one foot long enough to say all you know.

---

Miss Gaynor (in Hist. VI): "And, class, Italy is a wonderful place of moonshine."

Oh! Miss Gaynor.

---

Miss Madden had just finished a thirty minute explanation of President Garfield's proof of the Pythagorean Theorem.

Gene Scott (with a disgusted look): So that is the reason President Garfield was shot.

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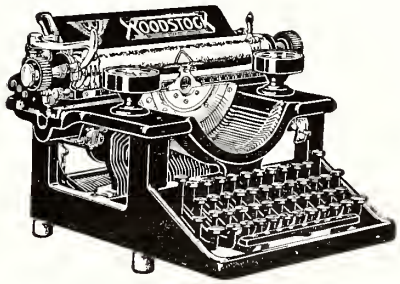


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Forgot to bring it to class.
Lost my lesson on the way.
Used up all my paper.
No, I really studied it.
Knew it, but forgot it now.
(It spells it every time)

---

Kipling for dinner, Kipling for supper, Kipling for breakfast time—Such seems to be Edna Fleming's diet at present. Oh, yes. There's a reason. Some say that Kipling is the hobby of a certain U. of I. freshman.

---

Jack: What are you going to do tonight?

Elsie (excitedly): Nothing, why?

Jack: Oh, I just wondered.

---

---

Whatever trouble Adam had,
No man in days of yore
Could say when he had told a joke—
"I've heard that one before."

---

"Where did you do most of your skating when learning?"

"I think you're horrid."

Lives of Seniors all remind us
We can strive to do our best,
And departing leave behind us
Notebooks that will help the rest.

Where did this come from? "Please excuse Ray from Algebra as he has to practise in the Style Show."

---

**This Section is Dedicated to 'Bee'**

(This advertising ought to be good for a flock of Eskimo pies)

Our high school Sunbeam pulled this one upon seeing her mother putting the stopper in a fresh bottle of milk—"Mother! Mother! You shouldn't put that in now. Why when the cream rises that milk will be all over the floor."

---

Miss Moorehead (entering Miss Morris' office): Miss Switzer locked me in my office just now.

Miss Morris: Do you want out?

---

While taking an intensive course in cooking under mother's careful tutelage, Bee attempted to produce an edible dish of sweet potatoes. After carefully washing and scraping them in a way that would make a southern mammy's heart warm, she placed them on to cook. One hour—no result. Two hours—potatoes still hard. Three hours—desperate; no visible improvement. Potatoes disappear out the back door. Mother returns and is soon seen searching for something. "Bee, where are those dahlia bulbs I put in the cupboard?" Exit Bee. She still wonders how long you have to cook dahlia bulbs before they will get soft.

---

Coach (seeing Bee): Hello, Hinges.

Office Sunbeam: What did you call me that for?

Coach: Aren't you something to 'a-door?' "

---

It must be wonderful to live in the country!

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AT

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Millard & Snyder

N. NEIL ST.
MAIN 406.

The following choice bit of literature was located in the halls of C. H. S. After reading the entire production carefully we have come to two conclusions—first, that the letter was written in study hall, and second, after considering the spelling and punctuation of the entire work of art, that the writer would have been better off by spending the time on English, if nothing else but letter writing.

Dear W----: This is the second time Ive written you this week why didn't you answer my last letter? W---- youre not mad or peeved at me are you? etc., etc. Theres a nut sitting across the Isle I guess trying to read this I hope he succeeds Ill tell you what he reminds me of--etc. Today is the unluckiest day in the year did you read it well I did and Im going to watch my step. I stayed home last night and made candy oh I worked awful hard. Its almost time for the bell W---- so Ide better stop dont you think? etc. etc.

---· with love, D--------.

---

Speaking of library efficiency, Miss Finnigan allows no one in without permits. Why, even Mr. Sutton had to seek other pastures last fall just after school started.

---

If you havn't seen the prof who continually shakes a piece of chalk in his hand with that distinct 'seven come eleven' motion, drop around to 228.

---

"Will you let me?" said the student
As he quickly doffed his cap—
But the maiden with a right hook
Handed him an awful slap,
And the student's face was crimson
As he stood before the lass,
But he finished out his sentence,
"Will you kindly let me pass?"

**Mystery.**

We really would like to know about the joke on Faye and Chick at the 'C' Club dance, when Heinie mounted a chair and loudly yelled, "Chick Flynn on the floor?"

---

---

Juicy: That's a fine ring Hazel has for graduation.

Otie: Yes, but she had better take it back by June 15, or I'll be broke all summer.

---

"The B. V. D. orchestra is the latest thing in music."

"What's that?"

"One piece."

---

Mary Warren wants to know if she was really ill on the day of the track meet.

---

Faye: (at the last game in which Florence's team played): What's the score, Florence?

Florence: Fifteen to nothing, but we haven't been to bat yet.

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whoop-ee-doo!
Three little Monkies
Dorothy · Dick · Lyle
"Midge"
Talk of Beauty!!
"Ain't Nature Grand?"
Th' ol' Swimmin' Hole
Clarissa Graham
Such a pretty Kitty!
Irene
Mildred Norris
$1,000,000 Smile
Ben Turpin's "Double"
Who's Back?
M. Hazelton
"This is the life"
H. Stedman
Mama, mama pin a rose on me.
At Ease
ONCE Faye went to Sundayschool.

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The more than usual lack of intelligence among the students that morning had gotten under Mr. Yoder's skin.

"Class is dismissed," he said; "don't flap your ears as you pass out."

---

There once was a girl from Lee,
In water up to her ankle,
(This doesn't rhyme, but
It will when the tide comes in.)

---

Who never to himself has said:

—Some shape!

—I'll never play another hand as long as I live.

—From now on I'm going to study hard.

—How did he ever get a 'C'?

If there is, let him step forth and receive the elastic crowbar.

---

Opal's little brother: If I wasn't here ,the young man would kiss you.

Opal (horified): You impertinent boy! Go away this very instant.

---

1300 to 1922

---

**Paul to Mildred?**

"You had to hold me up to do it," said the sweet young thing after the big tall man had stolen a kiss.

---

Ernie: You know, I could die daneing with you.

Ruth O.: If it wasn't for the publicity, I wish you would.

Bill Howard: You're charming, do you know it?

Marie: I'm sorry I can't say the same of you.

Bill: Oh, that's all right! One of us may as well be truthful.

---

'22: How many men are there in the freshman class?

Also: About four.

'22: Is that all?

Also: Yes, but the rest will grow up eventually.

---

Bob: Say, Dorothy, you didn't know I was an electrician. I missed my ealling.

Dorothy: How's that?

Bob: Why, last night at Kooglers' the fuse burned out. Guess who fixed it. Me—I—myself.

Dorothy: Huh! You're no electrician —you're an idiot.

---

What men like in women: Looks, brains, looks, money, looks, flattery, looks, responsiveness, looks.

---

**Incident On a Canoe Trip.**

1st hour

Harry tried to kiss me. I refused.

2nd hour

Harry tried again to kiss me. I again refused.

3rd hour

Harry says if I don't let him kiss me, he'll tip over the canoe.

4th hour

Saved the canoe, luneh, and both occupants.

---

**Height of Impossibility.**

A chance to read the Tribune or Illini in the library the sixth hour.

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"Papa, is that a wild man?"

"No, little Lilburn, that is Niles Leuck with his hair mussed up."

---

Women vote, they smoke cigarettes, they cut their hair, but heaven forbid that they start greasing it.

---

Oily to bed and oily to rise
Is the fate of a man when he bri li-antine buys.

---

Rain is wet,
Dust is dry,
Life is short,
And so am I.
Virginia Bowen.

---

Henry Moorehead: The teacher is siek in bed today.

Earl Parkhill: Thasso? What's the complaint?

Henry: No complaint; everybody's satisfied.

---

Oh, her name was Irene
And she wore crepe de chine,
You could see more Irene
Than you could crepe de chine.

---

Otie: You are the sunshine of my heart. You alone reign in my heart. Without you life is but a dreary cloud.

Hazel: Is this a proposal or a weather report?

---

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It's at Lewis'

If it's at Lewis'
It's NEW

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Art" Burr
We love the Ladies.
"Irish" Lingerich
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Babies will play
Francis and Mildred
Odie B.
"Them wuz the days"
Yea!
Practice makes perfect
Free! - Take one!
Our very best samples of Bobs!
Faye
Sleeping Beauty?
Four of a Kind
Just "So!"
Nobody's Darling
Smile, please!
"Myrd"
Guess, who?
Don
"Comfort"
Ed
"Al"
Bashful? - or - Hard-Boiled?
Makings of a man

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---

# DUNCAN

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PHOTOS IN
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Drop in and See Us Any Time

**Dirge.**

By Ralph Somers.

Last Sunday
I took my girl for
A ride
In my new fliver.
She said that
She was eold
So—we stopped
And—
Got a robe from the
Carrier and
Bundled her
All up.

—

This Sunday
She
Went riding --
With
Someone else.

---

Swede: Dorothy, anything you say goes.

Dorothy: Eggy.

---

I asked her if she rolled them,
She said she never tried,
Just then a mouse ran swiftly by
And now I know she lied.

---

He doesn't smoke
My pal named Mike,
He says it's too
Blamed ladylike.

---

Doris erept into the house—
The euckoo cloek struek four.
Doris erept behind the cloek
And euekooed eight times more.

---

Rooney: Why did you give me the eold shoulder?

Villars: Well, it's your fault it's eold.

A timid little Freshie
To the Maroon box did come,
She dropped a penny in the slot
And waited for the gum.

---

Does the front row make "A" students?

---

Don C.: Have you an opening for a bright, energetie high sehool graduate?

Boss: Yes; and don't slam it on the way out.

---

Heath S.: I have a cold or something in my head.

Teacher: It must be a eold.

---

Miss Erhart: Order, please.

Ed Hyland (sleepily): Ham, an' in a hurry.

---

Miss Ulrieh (in Botany): When do the leaves begin to turn?

James P.: Just before exams.

---

It seems that Helen Barrett wears a strange C. H. S. pieee of jewelry.

---

Famous Movie stars:
Bill Hart—Moose MeKay.
Wally Reid—James Pettit.
Ben Turpin—Various senior boys.
Viola Dana—Any girl.
Freekles Barry—Red Carrothers.

---

O. H.: John, that's a swell suit you got for graduation. You're a eredit to your tailor.

John S.: Now, I've got the suit, I'm a debit to him.

---

Mary Who?

Mary had a little skirt,
The latest style, no doubt;
But every time she got inside,
She was more than half way out.

*Ex.*

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Alma: What did you do last night?
Wilha: Nothing.
Alma: How did you know when to quit?

---

Kenneth: How can that math teacher give me a flunk? How does he know I don't know the course? I haven't handed in any work.

---

Martha: But you will admit I have a pretty face.
Bill: Even a barn looks good when it is painted.

---

"You're a dumbbell."
"Well, dumbbells always go in pairs."—*Ex.*

---

Ken: I flunked that quiz cold.
Joe: It was easy, I thought.
Ken: Yeah, but I had vaseline on my hair and my mind slipped.

Moose McKay is qualifying for the races at Indianapolis next year. Get out of the way!

---

Some of the senior lockers got cleaned up for the first time when school was out.

---

"A skin you hate to touch," murmured Bowen, as he stepped on the banana peel.

---

Roy: Hurrah! Five dollars for my latest story.
Herbert: Who from?
Roy: The express company. They lost it.

---

Chemistry deposits sometimes illustrates the law of diminishing returns.

---

This line is dedicated to Evaline Heimlicher, of Sadorus fame.

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The Rexall Store

Doris insists that the porch swing scratched her arm. Better get a new chain.

---

Bill McKee: I'm a chump! I told that girl I liked her chin, and now she's started raising another one.

---

A Kiss

A kiss is always a pronoun because it stands for it. It is masculine and feminine gender, therefore it is common. It is a conjunction becauses it connects. It is plural in number because it calls for another. It is usually in apposition with a hug, at least it is sure to follow. A kiss may be conjugated, but never declined.—*Tar Baby.*

---

The horoscope has revealed little since the alarming discovery of our mathematics teacher and librarian at Fads and Fancies.

We wonder why Lyle Nash can't deck out in all the glory of the tailor-made man in Champaign as well as down in Tennessee.

---

Tom: Harry ate something that poisoned him.

Dick: Croquette?

Tom: Not yet; but he's very ill.—*Ex.*

---

Ed. Burleson is a good after-dinner speaker, but the best speech he ever made was when he said, "Waiter, give me the check."

---

Tubby: These girls remind me of California oranges.

John W.: Why?

Tubby: Son-kissed.

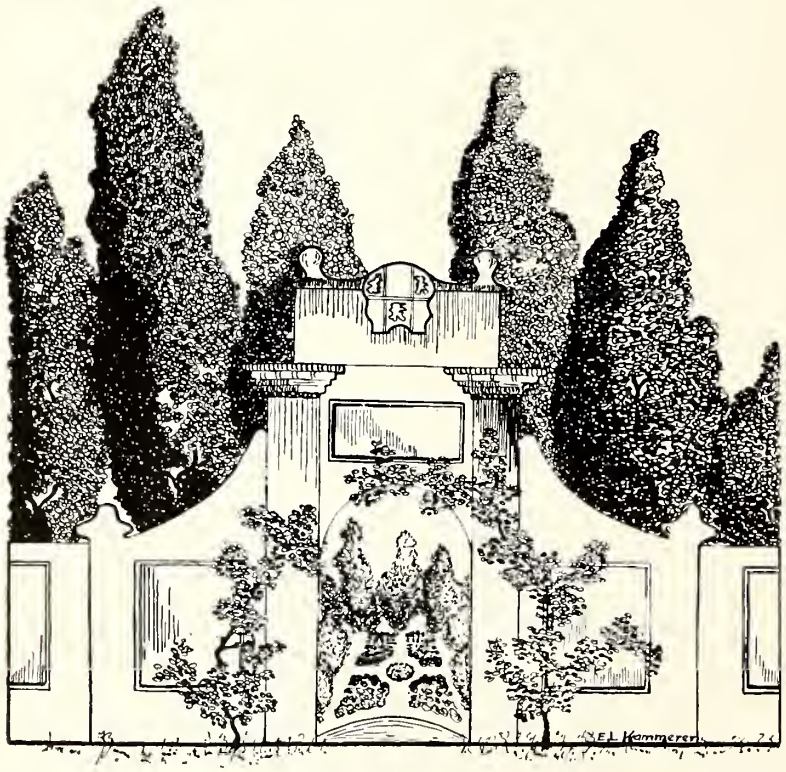
---

The biggest joke of the year is to hear some people with a "C" average try to get out of finals.

Allen R. Moon

# AUTOGRAFO

*Should auld acquaintance be forgot,*
*And ne'er brought to min'?*
*Should auld acquaintance be forgot,*
*In days of auld lang syne?*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